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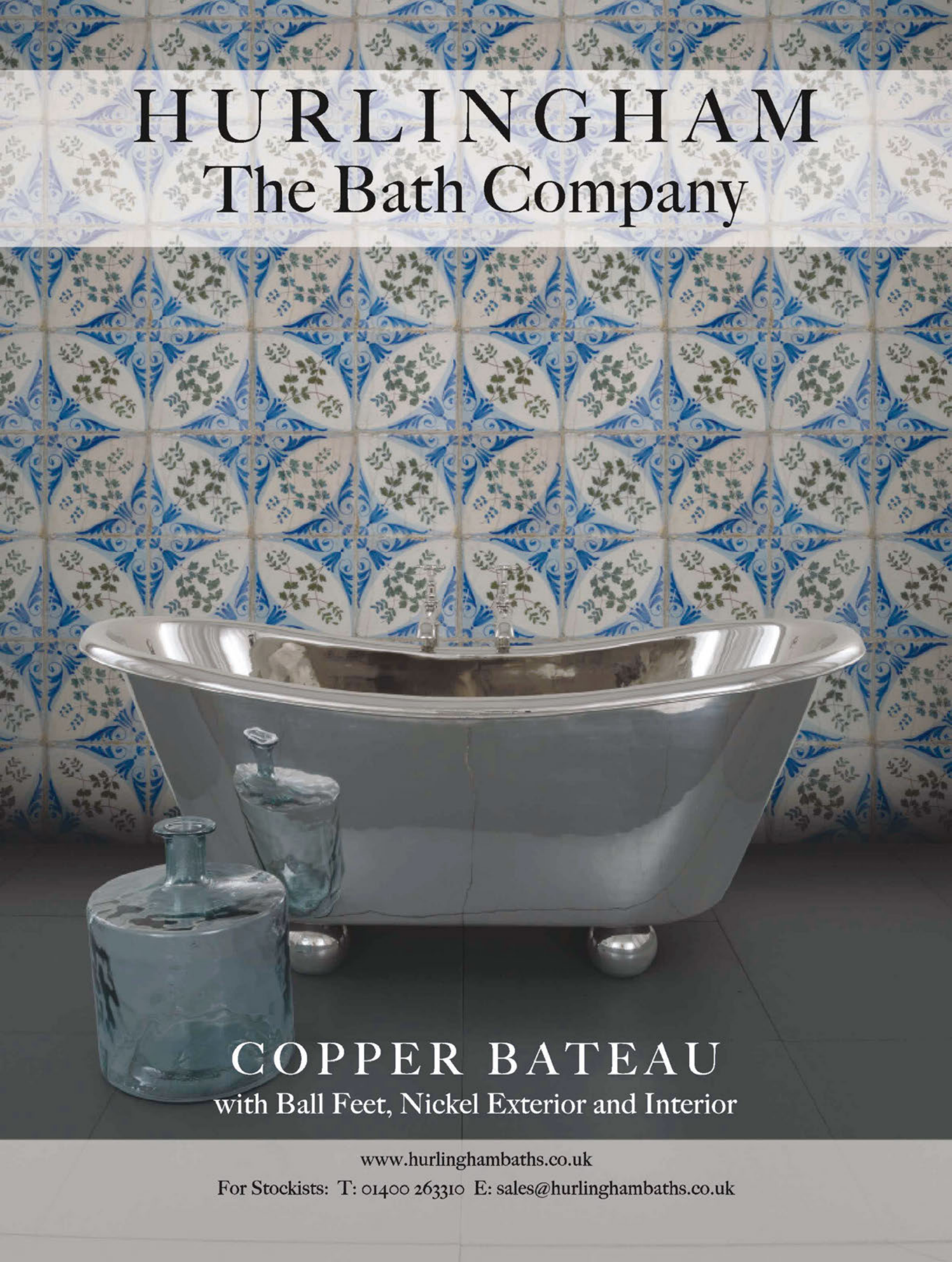
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Welcome

Summer is well and truly upon us, so this issue we've decided to celebrate all that's bright and sunny about the season. As you turn each page, be prepared to **embrace the summer in style**. We've put together a selection of zesty yellow accessories guaranteed to add a bright punch of colour to any interior space, plus we've found vibrant patterned deckchairs for those lazy summer days spent relaxing in the garden. Speaking of which, we have **five pages of planting inspiration** to keep your garden blooming late into the season. Our real homes are also a celebration of summer – from a Cotswolds barn where the owners have created a wonderful open-air entertaining space to a Victorian townhouse in London that seamlessly blends inside with the outdoors. Plus we've got a bumper **12-page bathroom special** highlighting all the ideas and inspiration you could need to add period style to your bathing space, and a decorating masterclass on **how to use colour with confidence** in your home.

On a different note, if you're planning a new bed purchase, the Wrought Iron and Brass Bed Co has teamed up with Macmillan Cancer Support to pledge **a donation of up to £95 for every bed purchased during the month of August**. You can browse the wide range of traditionally styled brass, iron and nickel beds – which would all look perfectly at home in a period setting – by visiting www.wroughtironandbrassbed.co.uk – and shop in the knowledge that you are giving this worthwhile campaign the support it deserves.

ZOE BALDING, **EDITOR**

This month I love: BEING OUTDOORS

For stockists turn to page 113



1. *Nothing beats relaxing in a hammock under the shade of a leafy canopy, and I have my eye on this colourful striped* **LA SIESTA HAMMOCK**, £99, from Lagoon – best of all it's big enough for two. **2.** *These blue painted lanterns will provide ambience in each corner of my patio – the tallest stands at 90cm high.* Set of two metal **LANTERNS**, £125, Puji. **3.** *Citronella candles are essential if you're dining outdoors after dark.* Set of three **CANDLES**, £15, Marks & Spencer. **4.** *I love the retro styling of this outdoor dining* **TABLE**, around £270, from Boqa.

EDITOR'S PHOTOGRAPH KRYSTYNA PERCZYK

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Westcliff Paulownia hardwood shutters, availble in 40 colours and stains, or custom colour-matched, £250 per sq m, Clement Browne.

For stockists turn to page 113

Favourite *find*

As much as we love the sunshine, when it comes to providing shade without obscuring the light, these full-height WESTCLIFF SHUTTERS *from Clement Browne tick all the boxes. Best of all, the colour-matching service means you can choose them in any colour under the sun*

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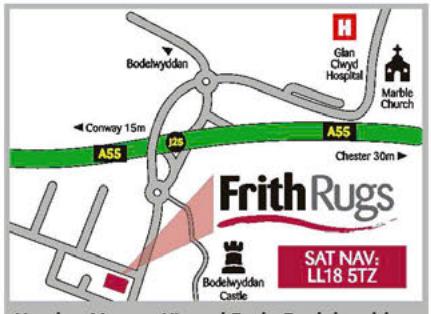
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IN THE NEWS

Our round-up of design buys, favourite home products and new-season trends

Bathing beauty

The humble tin bath takes on a new level of luxury with this bateau design, from £3,600, by Indigenous (www.indigenous.co.uk). The opulent finish, combined with the simple, traditional design, will create a stunning focal point. 'To really show it off, position down-lights to reflect off the highly polished metallic surface,' advises Indigenous founder Joss Thomas.





HERBAL ESSENCE

A tray of fresh herbs is just the thing to brighten up a sunny window sill in the kitchen and saves having to traipse outside to the garden every time you want to add flavour to your evening meal. We love this Mini Garden, £145, from The Oak And Rope Company. It's made from hand-carved oak and comes with the wording 'Fresh Herbs', or can be personalised with your choice of engraving for an additional £10. 01227 469413, www.theoakandropecompany.co.uk.

If you're in the middle of a property restoration, tune in to the new Property TV on Sky channel 238 for a daily fix of hit show 'Sarah Beeny's Restoration Nightmare'.

Through the looking glass

A garden mirror gives the clever illusion that you're looking through a hole in the wall. This Scroll Arch design in grey washed steel by La Hacienda from Cuckooland costs £62.95 and measures 97 (h) x 49cm (w). www.cuckooland.com.



3 OF THE BEST SALAD SERVERS

For stockists turn to page 113



Add a touch of kitsch to the table with these pineapple salad servers, £24, Oliver Bonas.



Skagerak Nordic salad servers, made from teak and stainless steel, £39, Amara.



Koziol Crystal salad servers, available in a range of bright colours, £6.50, Home Candy.



The Perky bench, £315, from online vintage homewares store Winter's Moon, is one of the most stylish pieces of furniture we've seen this month. With oak legs and birch ply top, it comes in three fabrics, including Nasturtium (pictured), and measures 108 (w) x 39 (d) x 45cm (h). www.wintersmoon.co.uk.



A STEP AHEAD

Quirky by name and by nature, Alternative Flooring has teamed up with Margo Selby to create this Quirky B Fair Isle floorcovering, priced at £95m^2. It's available in three rich colourways, including Reiko (pictured), making it perfect for a hallway that is subjected to all the household's comings and goings. Available from John Lewis, www.johnlewis.com.



WHAT'S ON

August dates for your diary

- **The Decorative Home and Salvage Show**, Cheshire Showground, 7-9 August. Explore the finest in architectural antiques, salvage and decorative furnishings. Admission £5. www.asfairs.com.
- **Firle Vintage Fair**, Firle Place, Lewes, East Sussex, 8-9 August. A range of pretty decorative antique furniture, homeware and gardenalia. The theme will be maintained with a vintage pop-up tearoom and old-fashioned fairground rides. Admission £5. Call 07885 827849.
- **The Cotswolds Decorative Antiques & Fine Art Fair**, Westonbirt School, near Tetbury, 14-16 August. A superb collection of Arts and Crafts furniture, alongside a wide variety of pieces for anyone looking for unusual decorative accessories. Admission £5. www.cooperevents.com/westonbirtschool.htm.

Glazing over

A hand-crafted David Salisbury orangery with bi-fold doors is the ultimate versatile entertaining space. Designed and made to your exact requirements, this solid glazed extension will allow you to enjoy the best of being outside this summer, whatever the weather. www.davidsalisbury.com.



Inspired by nature

This intricate Bird patterned wallpaper by Abigail Edwards (www.abigailedwards.com) has been hand-drawn over a watercolour base to create an on-trend textural effect inspired by the patterned feathers of a pheasant. The wallpaper costs £75 per roll and is available in Shadow (pictured) and Monochrome. The matching fabric costs £82 per m. Use it on one wall to create a subtle feature.

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My Yellow Deer Head wall art, perfect for hanging above a fireplace, 43cm (h), £45, The French Bedroom Company.



Mischievious Magpie handmade cushion, backed with black fabric, 45 (w) x 45cm (d), £50, Martha and Hepsie.



For stockists turn to page 113

Yellow oak table lamp with solid hardwood lamp base, 55 (h) x 30cm (dia), other colours available, £75, Hunkydory Home.

Bring me *sunshine*

Welcome summer into your home with furniture and accessories guaranteed to add a splash of bold colour



Tangier outdoor cube pouffé by Fab Habitat, designed and made in India, 45 (h) x 45 (d) x 45cm (w), £109, Cuckooland.



English bone china teacup and saucer with handpainted 18ct gold detail, designed by Sara Smith, £80, In-Spaces.



Eames-style DAW children's armchair with yellow plastic seat, also available in six other colours, £42, Mini Eden.

PH&I LOVES



Handmade Reuben English 2.5-seater scroll-arm sofa, 84 (h) x 190 (w) x 97cm (d), £2,129 plus 13m fabric, Rume.

Verdure Yellow 148 Marble Matt Emulsion, from the Colours of London collection, from £20 for 1 ltr, Mylands.



Old-fashioned replica 746 phone in English Mustard with discreet push buttons, £37, Wild & Wolf at Red Candy.



Vintage refurbished Hattie Green deckchair by Amanda Hamilton, £95, Oates & Co.



Sardine Tins hand-printed deckchair with 100% cotton sling, £135, Thornback & Peel.



Country Lane deckchair by British artist Jacqueline Hammond, £95, Smart Deco.

Hit the *deck*

Sit back and relax in one of these stylish deckchairs (knotted hankie optional)



Ascot deckchair with hardwood frame, sourced from sustainable timber, £85, Ian Mankin.



Tropical floral deckchair with water-repellent sling, £69, Marks & Spencer.



Deckchair frame, £40; sling, £15, other designs available; both John Lewis.



Personalised deckchair with recycled sail cloth sling, £134.99, Gettingpersonal.co.uk.



Green Butterfly deckchair inspired by Damian Hirst, made from merpauh wood, £125, Bouf.

For stockists turn to page 113



Bloomingville deckchair in bold Off White/Black geometric triangle design, £129, Amara.



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In full bloom

Vibrant florals are one of this summer's most popular interior trends so we're here to inspire you with these stylish decorating ideas

FEATURE EMMA CLAYTON



Create a charming country cottage look by gathering together colourful linens and beautiful flowers alongside an array of vintage-style pieces, then layering upon a simple white backdrop



Style advice

Whether you have a full bouquet or just a few stems, fresh flowers will transform a room, giving a dash of vitality.

Page 17 A collection of magenta-hued floral cushions brings a neutral sofa to life. Eden small floral cushion, £5; purple check cushion, £8; watercolour floral cushion, £8; allium cushion, £7; Bird cushion, £8; purple zigzag throw, £15; floral scoop-neck vase, £10; all George Home.
Left An oversize rose creates a focal point in this dazzling display. Be Happy giant yellow rose, £38, Talking Tables.

Opposite page Create a tempting table setting with a quirky mix of china and accessories. Blackberry jug, £19.50; Blackberry 12-piece dinner set, £79; small floral jug, £9.50; cut-glass flower tealight holder, £15; vintage cutlery set, £29.50; all Marks & Spencer.
Right Update your bedroom with vivid linens and co-ordinating cushions. Ruby Floral duvet cover, from £50; Ruby Floral pillowcases, £12 each; Moss Stitch cushion in yellow, £35; all Joules.



Style advice

Painterly-style trailing florals are very popular this season and will bring a sophisticated touch to your home.



Right Look out for watercolour-style florals to add a dreamy mood to soft furnishings. Mariola Orchid (7712-01), £55 per m; Saphira Orchid (7711-01), £45 per m; Mariola Jade (7712-05), £55 per m; Honor Chartreuse (7713-05), £45 per m; all from the Saphira collection at Romo.

Below Make a bold statement with an exotic design. Kabala wallpaper in Gooseberry (111082) and Lagoon (111081), £46 per roll; upholstery in Kabala Lagoon (120349), £46 per m; cushions in Kabala Gooseberry (120348), £46 per m, and Amazilia Velvets (131508), £88 per m; all from the Amazilia collection at Harlequin.



Opposite page Stylish floral motifs combine with classic upholstered pieces for an elegant look. Camber headboard in Dalton Topaz, £475; Ashdown storage box in Dalton Topaz, £725; Darwin chair in Loxley Check Apple, £1,000; Garrat butler's tray, £200; curtains in Eaton Stripe Apple/Topaz, £32 per m; voile curtains, £14 per m; curtain pole, from £100; finial, £22; Orchid Apple wallpaper, £39 per roll; Orchid Apple bed linen, from £20 for a pillowcase; Lizzy blankets in Orchid and Azure, £50 each; cushions, from £40; all Laura Ashley.



Opt for a tropical theme by teaming this orchid print in fresh blue and green with a lively dash of pink. Add colonial-style accessories and dark wooden accents to create contrast in your scheme



Florals come in many guises, making them a versatile choice for decorating. Whether you choose a striking wallpaper or just a few subtle soft furnishings, they'll certainly add interest to your space



Style advice

For a vibrant floral furnishing scheme, combine bright pink blooms with a splash of zingy green.

Left Finish your scheme with accessories in plum hues. Floral jewellery box, £12; silver bird, £6; frosted vase, £12; glass votive, £2; faceted glass lantern with nickel edge, £15; pillar candle, £8; lavender and geranium diffuser, £10; floral frame, £8; candle, £8; square mercury glass bottles, from £6; trinket jar candle, £4; floral cushions, £15 each; round cushions, £8 each; floral pillar candle, £4; all Sainsbury's.

Right Complement floral fabric designs with co-ordinating plain and geometric prints. Cushions and curtains in Cheyne 004; Silk Rose 103; Lillie 003; Meadow Flowers 002; all £30 per m, Avania collection at Blendworth.

Opposite page A stylish pink sofa stands out against eye-catching wallpaper. Vibrant Floral wallpaper, £30 per roll; Augustine mirror, £165; Conway petite sofa, from £375; Butterfly cushion, £14; Stripe bolster cushion, £14; Floral rug, from £95; all Next.





Combining chalky duck-egg blue with pink, this armchair provides the perfect floral accent for a pretty living room. Chiltern Floral armchair in Duck Egg, £949, DFS.

For stockists turn to page 113



Round plastic tray in light pink, 38cm (dia), £14.99, H&M Home.



Storage boxes, £32 for three, Butterfly Home by Matthew Williamson at Debenhams.



English floral fabric party bunting in various prints, £13.99 for an 8m length, Candle & Cake.

Blooming lovely

Embrace the floral trend with our selection of beautiful buys to bring the outside in



Voyage Peony cushion with bobble trim, 40 (w) x 50cm (d), £47.50, Cotswold Trading.



For stockists turn to page 113

Friendship fine bone china mug, £25, Miranda Kerr for Royal Albert at Houseology.



Hand-painted Blossom two-drawer bedside chest, 71cm (h), £329, Bhs.



Artificial pink sweet pea arrangement in a glass bottle, from a selection, HomeSense.



Miss Behaving sofa upholstered in Sanderson Chelsea, £1,999, Sofa Workshop.



Rosie Lee fine bone china beverage pot, £100, Ted Baker collection at Portmeirion.

FEATURE EMMA CLAYTON

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MAIN PHOTOGRAPH RACHAEL SMITH

GET THE LOOK

Carefully selected furniture and accessories to help you recreate the look of four beautiful rooms in your own home



REAL HOMES

Discover how the owners of these properties enjoy their homes during the summer



GARDENING

The grounds of this Edwardian property in Kent are filled with late-season planting inspiration





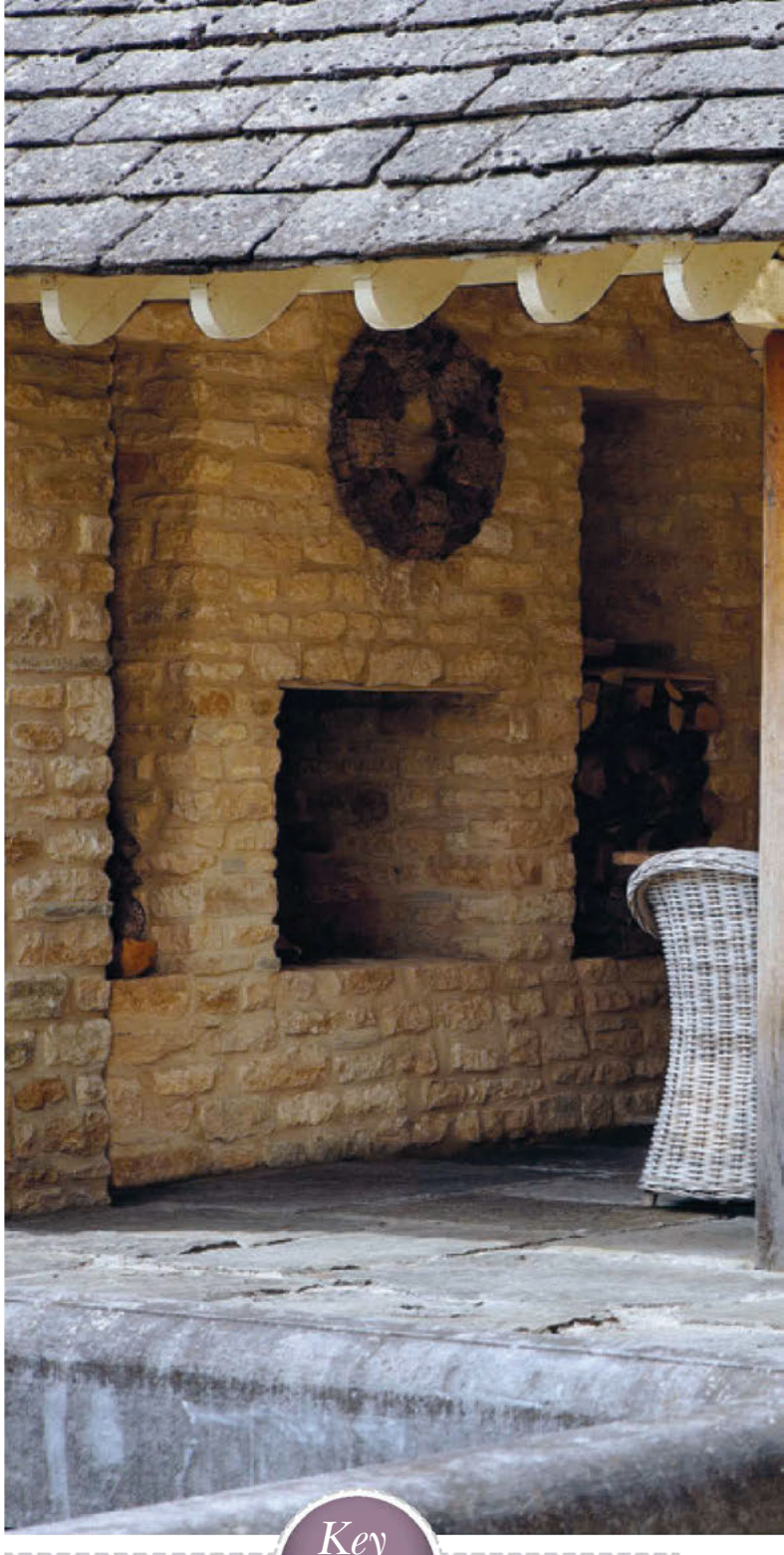
SIMPLY DOES IT

For Lieset Kemink, moving to the heart of the Oxfordshire countryside has meant her pace of life has become far simpler, which is reflected in the style of her home

FEATURE SIAN WILLIAMS/NARRATIVES
PHOTOGRAPHY BRENT DARBY/NARRATIVES

Looking at Lieset Kemink's beautiful barn conversion on the tip of Kingham village in Oxfordshire, there's an instant air of welcome. For Lieset, the move from the outskirts of Antwerp in Belgium to the rolling Cotswolds countryside with her partner Andre Elshout always felt like the right move. The impact on both her lifestyle and home life has been a radical but very positive change. 'I'd lived in Belgium for eight years in a much smaller apartment, which I loved, but then I met Andre and moved to the UK. Luckily, moving has never bothered me. I embrace change and as long as where I live feels like home that's fine', she says.

'I love the diversity of the English landscape,' she continues. 'It's such a pleasure to wake up and look >>



Key facts



THE OWNERS Lieset Kemink lives in the house with Andre Elshout and their children, Chloe and Louis.

THEIR PROPERTY A beautiful Cotswold stone barn converted from three separate buildings dating back to the 18th century.

PURCHASED 2007.

WORK COMPLETED The house was radically altered throughout. Walls were reinforced and the layout of the upstairs rooms reworked to incorporate a new bathroom. Downstairs, a connecting garage was converted into a new kitchen.

An amazing covered entertaining area in the garden with a full working kitchen means there is no need to go back and forth to the house to cook. 'You can carry on entertaining whatever the weather,' says Lieset.









The garden is simply planted with shrubs and white climbing roses running up the side of the house (left), which works beautifully with the local stonework and the grey wicker garden furniture.



out the window to see the most amazing views and watch horses passing through our next door field every morning.' The location also gives them the best of both worlds, as within a 30-minute drive you can be in Oxford or Stratford-upon-Avon.

MADE TO FIT

Lieset loves her local surroundings and you can see straight away that setting up home here has been a most enjoyable process for her – the country lifestyle and her love of nature have been a huge influence and inspiration to the decoration.

'When we first bought the house it had been converted from three 18th-century barns into one house and although it was perfectly fine to live in, it was just not to my taste,' she explains. The decision was made to start from scratch and rework the whole building. 'For me it felt better and easier to change things right from the start.'

First and foremost, all the walls of the house were reinforced, followed by a complete rework of the entire interior, which took two years in total. The couple didn't like the layout upstairs, so they changed it around. The landing and staircase were moved to create an extra bathroom, while the connecting garage on the side of the house was turned into a new kitchen and meeting >>



Get the look p39

A mix of chunky glassware and Provençal-style china and basketware in shades of sage-green, cream and stone co-ordinate with the rustic, laid-back finish of the outdoor garden room.



Style advice

Large lamps are dotted all over the house. 'If you go for big accessories, pick ones with interesting shapes – they make more of a statement.'

Lieset has added a set of floor-to-ceiling doors to maximise the light and extend the living room out into the garden during the hotter months. 'It's lovely when we are entertaining as friends can dip in and out of the house when they choose.'





Modern washed-oak units, pale chalky walls and reclaimed flagstones sit comfortably alongside older pieces of furniture in the kitchen.



Lieset prefers antique furniture because it has more character. 'You can add a contemporary twist by recovering it with a modern textured fabric,' she says.

room. Externally, the garden has been simplified and feels more in harmony with the house. An amazing external kitchen/dining area has also been built to entertain friends and business clients during the summer months.

PREPARED TO WAIT

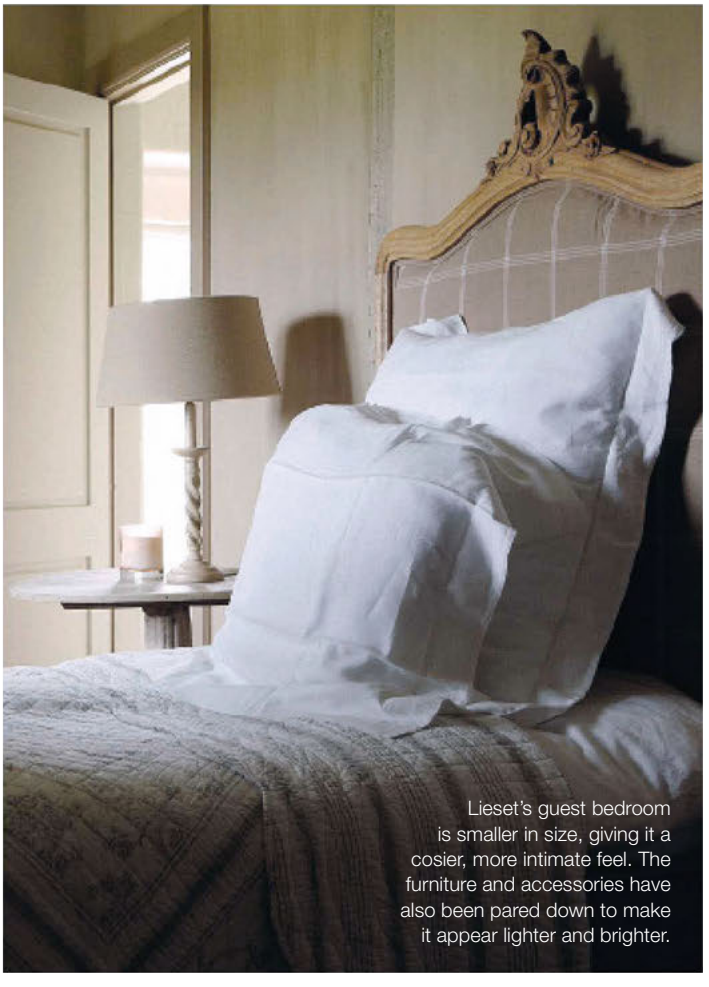
The finished look of her home may seem effortlessly relaxed, but there has been a lot of patience involved waiting for the right things to come along. Most of the materials such as the flooring are reclaimed or picked up in salvage yards. Lieset also prefers older furniture pieces as they tie in better with the age and style of the building. Rather than buying on a whim, she waited to go to Belgium or France where she has good contacts and where knew she'd find what she was looking for. 'What it means is that you never end up regretting a purchase or have unwanted items cluttering up the place,' she says.

It was the restoration of this house that made Lieset decide to change career and be come an interior designer, and she has plans to open an online interior accessories shop within the next few years. For now, the couple are just happy to enjoy their home with their family and friends.



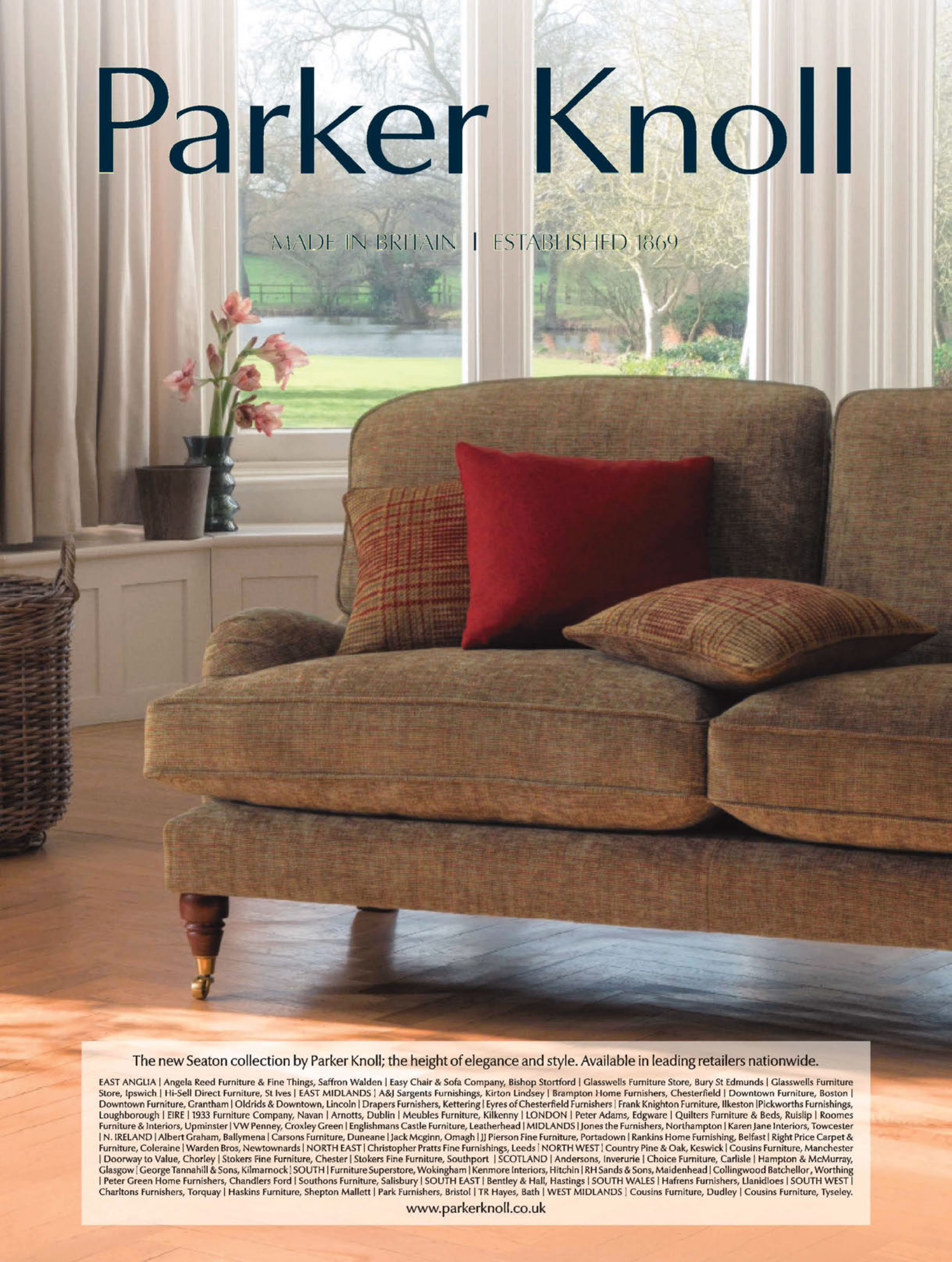


Lieset's bedroom shows off the structure of the building in its full glory by taking the chalky paint tone right up into the eaves. The beams have been blended into the colour scheme by stripping them back and adding a lime wash.



Lieset's guest bedroom is smaller in size, giving it a cosier, more intimate feel. The furniture and accessories have also been pared down to make it appear lighter and brighter.





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Faux English 'Hidcote' lavender plant in a cream weathered pot, 37cm (h), £35, Adventino.

For stockists turn to page 113



Serax Celadon dinnerware made from earthenware with an all-over glaze, prices start from £8, Heal's.



Cream floral embroidered cushion from the Home Collection, 38 (w) x 37cm (d), £22, Debenhams.

PH&I LOVES

GET THE LOOK

Recreate the rustic style of Lieset's outdoor space with rattan pieces and country accessories



Alexa DW chandelier, made from driftwood with crystals, 90 (h) x 120 (w) x 120cm (d), £2,545, Barker and Stonehouse.



Reclaimed dining table made from solid oak, 76 (h) x 100 (w) x 230cm (d), £2,860, Black Orchid Interiors.



100% linen napkin in plum from the Moulin range, pre-washed for extra softness, £8.75, The Linen Works.



Cromer armchair crafted from all-weather rattan, can also be used indoors, 92 (h) x 68 (w) x 70cm (d), £555, Oka.



Pressed French Lyonnais wine glasses, 13cm (h), pack of four, £25, Marks & Spencer.

FEATURE SOPHIE WARREN-SMITH



GOING FULL CIRCLE

Abandoning their plans to move to the country proved the right decision for Rachel and Paul Campbell

FEATURE RACHEL LEEDHAM/CHILLI MEDIA **PHOTOGRAPHY** RACHAEL SMITH/CHILLI MEDIA





Sometimes a property search can come full circle, and this was certainly the case for Rachel and Paul Campbell. Having decided that their next move would be out of the capital, they trawled innumerable villages in the Home Counties, only to plump for a property just a few streets away from their former home in north-west London. 'We realised that what we had been looking for was pretty much on our doorstep,' Rachel admits. 'The house is in a quiet enclave that is very close to Hampstead Heath – it offers a little piece of the country in London.'

SITTING TIGHT

Rachel and Paul had originally dismissed the late-Victorian property on the grounds that it had recently been renovated in a decidedly clunky fashion. 'The layout was poor, meaning the spaces didn't flow well, and I could see I would have to make costly structural changes for it to work for us,' Rachel recalls. 'This was in 2007 when the property market began to dip, so we decided to put in our best offer and sit tight. It was a nail-biting wait, but it was eventually accepted.'

The previous owners had opened up the living spaces, but they had left a number of supporting >>

Key facts

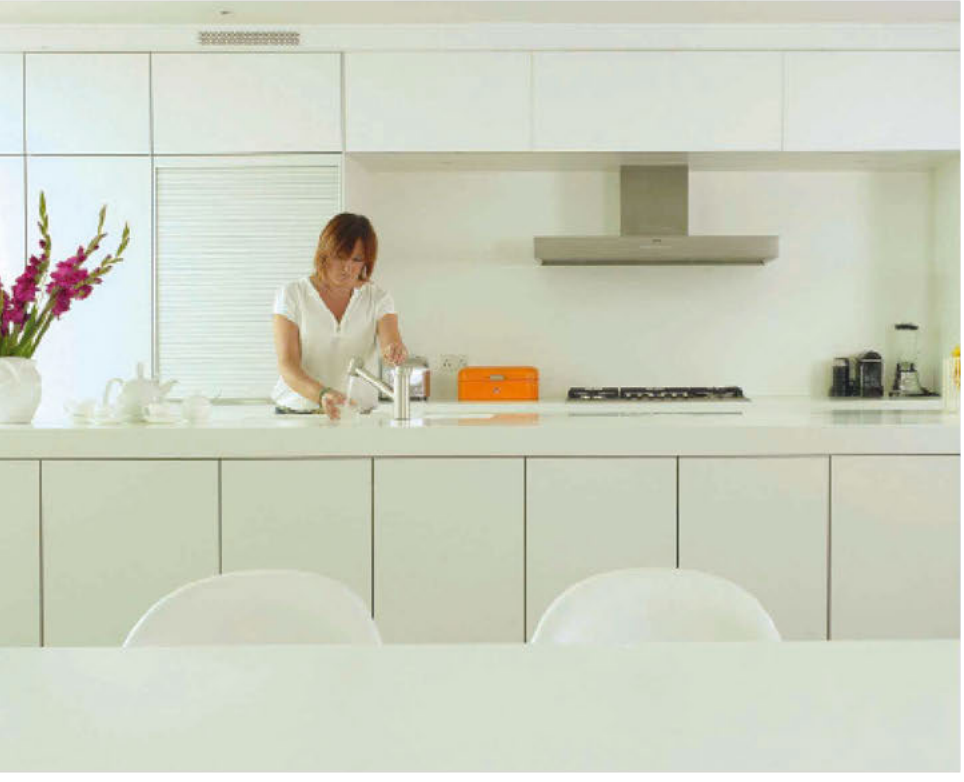
THE OWNERS: Rachel Campbell, an interior designer, and her husband Paul, who invests in restaurant businesses, live in the house with their children Freddie and Georgie.

THE PROPERTY: A late-Victorian three-storey house close to Hampstead Heath in London.

PURCHASED: 2007.

WORK COMPLETED: The layout of the ground floor was streamlined to improve the flow of the rooms. The space on the two upper floors was modified to suit the family's lifestyle.

'I think if you know you are going to be living somewhere for a while, it is worth getting every detail spot on'



nibs, as well as a redundant little lobby in the kitchen area that gave the architecture a disjointed, graceless feel. Rachel's initial task was to strip away all these extraneous features so the spaces linked up seamlessly. During this time, the family lived in a rented property that was just a few minutes away from their new home.

A PERFECT FIT

As well as streamlining the living spaces, Rachel also modified the layout of the first and second floors: the master suite, originally comprising his-and-hers bathrooms and dressing rooms, was relocated to the rear of the house and transformed into one large room with a shared walk-in dressing area and en-suite bathroom, while on the second floor a utility room was turned into a third bathroom and a wall was moved to provide space for a run of cupboards in Freddie's bedroom. 'Moving the wall was an extravagance, but I think if you know you are going to be living somewhere for a while, it is worth getting every detail spot on,' Rachel remarks.

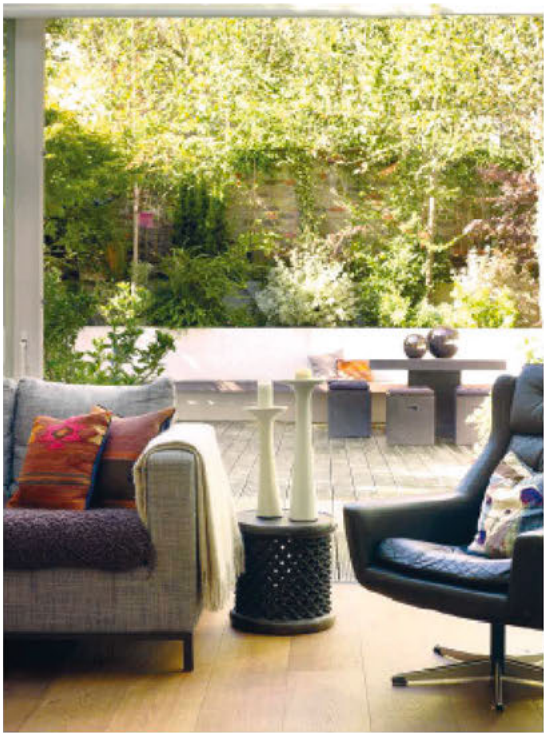
The property's façade now belies an interior that boasts an extraordinary sense of space and light. The kitchen-cum-family-area is dominated by >>



Home truth

The table was designed by Rachel to complement the room – it is made from solid Corian, and required 10 men to carry it into the house.







Left A series of paintings on glass by Tim Garwood (www.timgarwood.com) brings colour to the light space of the dining area. The Vitra Panton chairs are a design classic from Nest (0114 243 3000, www.nest.co.uk). **Top** When the glass doors at the back of the house are open, the outdoor space feels like an extension of the living area. **Far left** and **above** The vast Corian-topped island lends itself well to the proportions of the space. To keep the look sleek, appliances such as the kettle and coffee machine are hidden away behind a tambour door.



'We're not precious about the house. It was designed to be lived in and very much enjoyed'

a monolithic 4.5-metre island unit, which serves as the hub of the home. 'Everyone gathers around here – it makes the space very sociable,' Rachel says. The units, like the walls, are white, but their crisp lines have been softened with warm wood flooring, touches of colour and vintage finds, such as a 1960s lamp and an inviting swivel armchair.

In the adjoining living room, which can be partitioned off with a sleek sliding door, the original entrance that lead from the hallway was blocked off so that Rachel could improve on the seating layout. A mushroom-grey wall, punctuated with the silhouettes of silver birch trees, helps ground the room's muted scheme.

Rachel's penchant for retro design is particularly evident in the master bedroom, where an orange and grey floral wallpaper packs a punch, and is complemented with textiles in soft greys and creams. 'Owing to the scale of the room, I thought I could do something a little outlandish,' says Rachel, who hung luxurious white velvet curtains at the floor-to-ceiling windows so that when they're closed, they appear to blend with the walls.

FAMILY LIFE

This is a practical family home as well as a stylish one: the 'virtually indestructible' Corian table copes admirably with a stream of famished teenagers, while the oak floor was a forgiving choice for lurcher Gracie's muddy paws. 'We're not precious about the house,' Rachel concedes. 'It was designed to be lived in, and very much enjoyed.'

• Find out more about Rachel Campbell Design at www.rachelcampbelldesign.com.







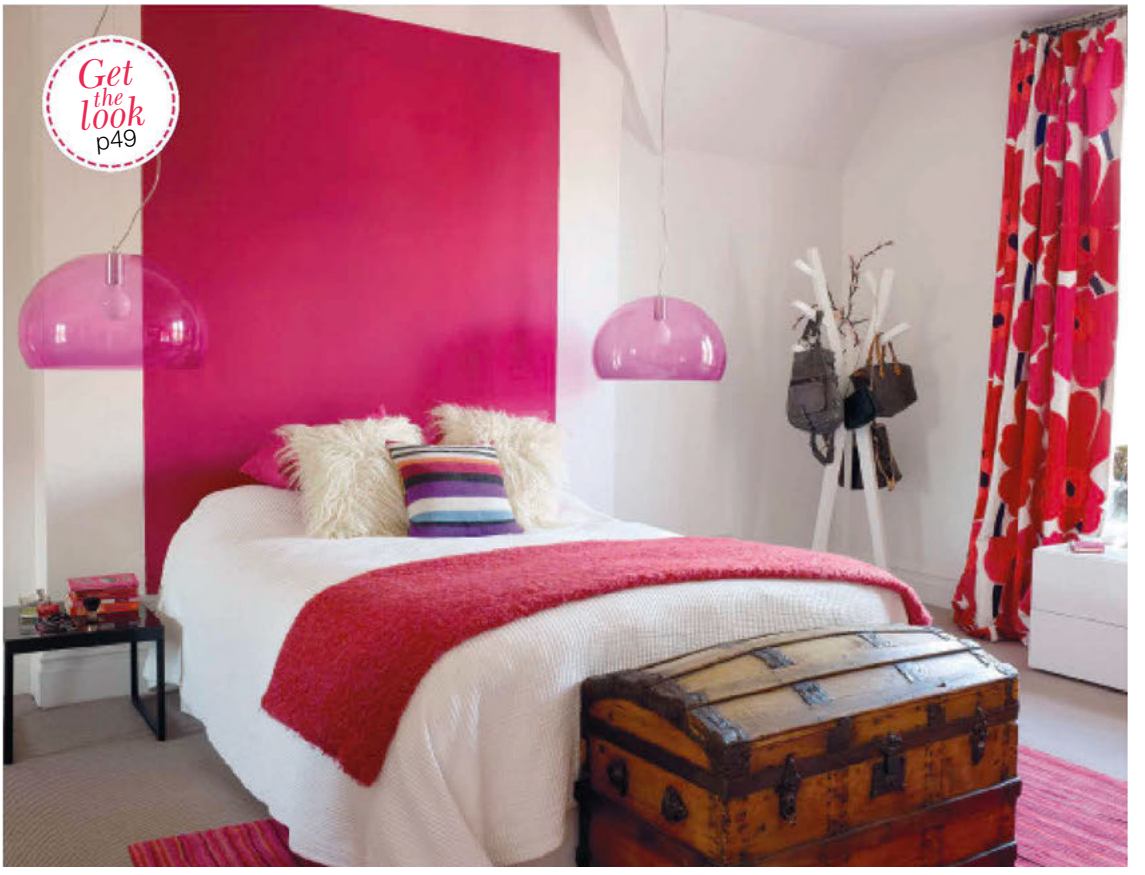
This page and **opposite**
The warm mushroom-grey hue of the wall in the living room (ref 9-096, from the 1950s Colours collection) by Papers and Paints (020 7352 8626, www.papers-paints.co.uk) is a colour Rachel used in her previous home. 'I was determined I would reuse it, as it is wonderfully cosy and intimate at night.' The tree silhouettes are vinyl decals from Zazous (0845 591 3440, www.zazous.co.uk) and are a nod to her love of silver birches. An ingenious bookstand by Bruno Rainaldi for The Conran Shop (0844 848 4000, www.conranshop.co.uk) makes good use of a narrow wall.





Above The oversized Arizona orange and grey floral wallpaper (W5801-04) by Suzy Hoodless at Osborne & Little (020 8812 3123, www.osborneandlittle.com) provides an arresting feature in the main bedroom. Rachel designed the headboard incorporating bedside tables to help anchor the bed within this large room. **Above right** Guests are treated to a serene, pared-back scheme punctuated with accents of grey. **Right** The area behind the bed in Georgie's room was painted to create a focal point; the hot pink hue ties in with the bold floral curtains by Marimekko at Skandium (020 7584 2066, www.skandium.com) and the Kartell F1/Y pendant lamps from Heal's (020 7896 7451, www.heals.co.uk).

Get the look p49





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Kartell FL/Y pendant light in pink by Ferruccio Laviani, 33 (h) x 52cm (dia), £145, Heal's.



Luxuriously soft vintage red mohair throw, 135 (w) x 180cm (d), £96, Joanna Wood.



Malone wide cabinet with curved, soft edges and a white gloss finish, 70 (h) x 80 (w) x 40cm (d), £249, Dwell.



Kilo black metal side table with lacquered solid oak legs, 35 (h) x 42.5 (w) x 42.5cm (d), £25, Habitat.

GET THE LOOK

Be inspired by Rachel's bold bedroom scheme by teaming patterns, plains and stripes in bright pinks and reds



Funny Stripes pink rug, 120 (w) x 180cm (d), two colourways and different sizes available, £135, Woven.



Wool-mix Erode cushion T59 by Missoni Home, 40 (w) x 40cm (d), £92, Amara.

For stockists turn to page 113



Urbane Designs steel coat stand with a high-gloss white finish, 180cm (h), £88.99, Wayfair.



Camphor travelling trunk circa 1920s with original studded metal hardware, 31 (h) x 45 (w) x 31cm (d), £425, Shimu.



Eye-catching floral Pavilion wallpaper by Sanderson (0844 543 9500, www.sanderson-uk.com) frames the opening from the hallway to the sunny, light-filled drawing room.





NEW BEGINNINGS

No-one could have guessed that a Georgian rectory in the English countryside would transport Helen Salver back to her Malaysian roots and give her the colonial-inspired home she had always dreamed of

FEATURE MARCIA MORGAN **PHOTOGRAPHY** RACHAEL SMITH

The wonderful thing about a fresh start is that however challenging the journey may be, the end result can open up a whole new world of possibilities. This was a case in point for Helen Salver. In 2005, when a Grade II-listed rectory came up for sale she knew she had found something special. It was the new beginning she was looking for.

'I married Paul in 2010, so moved in as a single parent. Suddenly I had this huge ramshackle house for just me and my children to roam around in. Christopher was 10 and Natasha was seven, so for them it was an adventure. I didn't do anything to it in the first year. It was summertime and we had the gardens to enjoy, so the state of the house didn't matter. I thought I could do any repairs in the future. This holiday period gave me time to discover the house, and what we as a family needed,' explains Helen.

HOUSE OF CARDS

The rectory had been well loved by its previous owners and had maintained a grandiose Georgian authenticity. But they had used dark wallpaper and paint colours, making the rooms stoic and uninviting. Vital repairs to the house had been left untended. Helen's summer of love came to an abrupt end when the walls started to come away from the windows at the front of the house and a large area of roof leaked profusely, threatening to bring the ceilings down. Slowly but surely more areas in the house became problematic. 'I discovered the rectory was actually two timber-framed houses that had been built together at an earlier stage, and the brick façade covering the front put up in Georgian times. It was this façade >>



Key facts

THE OWNERS Helen Salver, a book copy editor and events organiser, lives in the house with husband Paul, their children Christopher and Natasha, and step-children Robert and James.

THE PROPERTY A Grade II-l isted Georgian rectory with seven bedrooms and three bathrooms in the Buckinghamshire countryside.

PURCHASED 2005.

WORK COMPLETED The house was renovated from top to bottom and every window was replaced. An orangery was built and the house was given a fresh new colour palette.



The walls in the drawing room are painted in Silver Tongue and Final Furlong from the Paint & Paper Library (01603 400777, www.paint-paper.co.uk).



'For the interior I worked with my tastes, as I don't think it's your home if someone else designs it'

that was pulling away from the timber houses behind,' says Helen.

She felt like she was living in a house of cards, and drastic action was needed to stop the whole thing from tumbling down. But like the previous owners, she soon found out that due to its Grade II listing, any repairs or changes had to go through the local planning office with no guarantee of approval. And only like-for-like changes were deemed acceptable, making it all the more costly and potentially time-consuming. She drew up a list of immediate repairs but knew she needed to upgrade all the rooms. 'Another problem was that most of the windows were rotten beyond repair, or so I thought,' says Helen. And so the list went on.

Fortunately her brother-in-law Oliver Kelly owns a sash window company specialising in restoration (www.sashwindowrepair.co.uk), so she enlisted his help. 'He was instrumental in renovating and rescuing the rectory and guiding me along the way,' says Helen. The decision was made to tackle all the works head on using an architect to help with planning permission. She'd heard horror stories about how long this could take but was ready for the challenge and potential disappointments. 'As it happened, planning permission only took about six months, thanks to my architect David Watling (www.adc-limited.co.uk). And the builders and decorators I found got my vision so the whole project took just seven months from start to finish,' smiles Helen.

LIFE-CHANGING MOVE

Scaffolding went up around the entire house and work commenced. Areas were tackled in sections, which allowed Helen and the children to live in the house throughout the build, moving from one room to another.

'When I start to decorate a room I visualise the end result, so I have to get to that point quite quickly. For the interior I worked with what I thought suited the style of the rooms and my taste, as I don't think it's your home if someone else designs it. I also collect art, so found a couple of paintings that I loved and used these as my starting point in the green drawing room. For the orangery I found a pair of 18th-century chairs and wanted the perfect room to complement them. I got my friend Margaret Whitworth of Cygnet Interiors (www.cygnetinteriors.co.uk) to source some wonderful soft furnishings to help >>



Home truth

'My brother-in-law owns a sash window company and he was instrumental in rescuing the rectory from ruin,' says Helen.

Two 18th-century chairs take pride of place in the orangery. Having been brought up in Malaysia, Helen loves the colonial fused with Asian influences of classic houses there and the orangery reflects this style.



Get the look p57

The kitchen was built in collaboration with local designer Duncan Doig (01844 358289, www.doigdesign.com), giving Helen all the storage space she needed, as well as a large island. A spiral staircase has been reworked for 21st-century living by incorporating oak treads.





'This house is all about retaining that authentic Georgian feel but making it fit into the 21st century'

complete the room. The process was harder than I imagined, but I'm so happy with the rectory now and it really has transformed my life,' she confides.

LIGHT-FILLED ROOMS

The restored rectory is now simply stunning. Where once it was dark and oppressive, there is now a light-filled hallway separating the main rooms on the ground floor. All the flooring is light English oak, giving warmth to the rooms, while the kitchen and orangery utilises English limestone. Forming a natural break is a fully restored grand staircase leading to the upstairs bedrooms and bathrooms. All the rooms are bathed with natural light and the airy feel is further enhanced by a spring colour palette of yellow, blue, green and cream walls throughout. Feature walls are created via the use of patterned wallpaper, and windows are adorned with elegant pale coloured silk blinds and curtains.

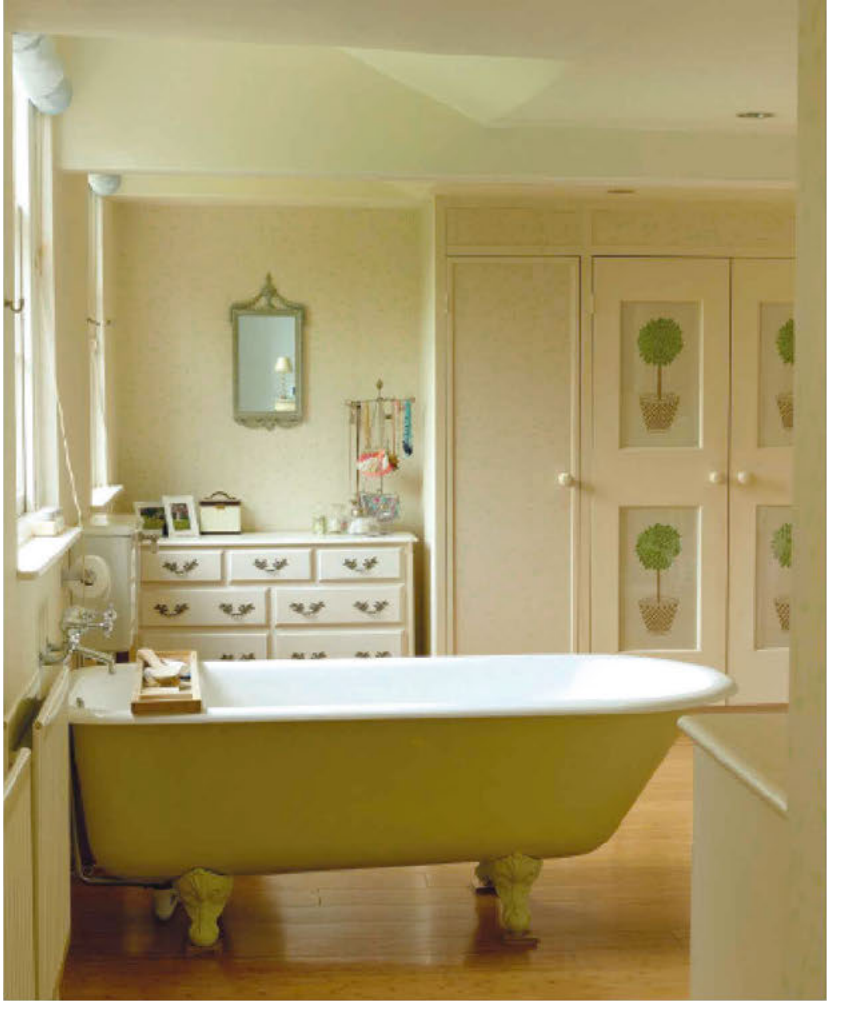
'Oliver restored or made every single window in this house, including the orangery windows and doors, saving me a huge amount of money. The orangery is a real party room for all the family and friends when they visit and one of my favourite rooms in the house,' says Helen.

A NEW CHAPTER

It is a romantic and idyllic country house that is all about keeping the outside in with plenty of natural light and unobstructed views from the windows. 'Retaining that authentic Georgian feel but at the same time making it fit into the 21st century and giving it an essence of my Malaysian childhood,' explains Helen. This is evident with the clever way she has integrated modern items into the space. The wallpapers are her inexpensive homage to expensive period styles seen in a showroom in Chelsea Harbour Design Centre. She found hers at a fraction of the price from Sanderson after some research with Margaret.

'Paul and I love having friends over,' says Helen. 'We are always entertaining, to the point where we now host parties and sometimes weddings in the summer and even have photo shoots taking place in the grounds. The rectory has brought a whole new chapter into our lives in so many different and wonderful ways.'





Above and **right** The feature wallpaper in the main bedroom is Nostell Priory by Zoffany (0844 543 4600, www.zoffany.com), while the pale blue walls are painted in Borrowed Light by Farrow & Ball (01202 876141, www.farrow-ball.com). The Juliet caned bed is from And So To Bed (0808 144 4343, www.andsotobed.co.uk). **Above right** The elegant bathroom has a traditional roll-top bath positioned under the window, while topiary decals decorate a cupboard.





Ercol Originals bar stool, made from ash and beech, 69 (h) x 39 (w) x 37cm (d), £215, Barker and Stonehouse.



Cream four-oven electric Aga, 85.1 (h) x 148.7 (w) x 69.8cm (d), from £8,925, different sizes and fuel types available, Aga Living.



Mikasa Into the Blue stoneware jug with stripes of sea-blue and green, 18.7cm (h), £21.99, Creative Tops.



For stockists turn to page 113

Clayton Utility pressed-metal pendant light in duck egg with a cream fabric flex, 28.5cm (dia), £40, Laura Ashley.

GET THE LOOK

Follow Helen's lead and create a country kitchen with practical pieces and pretty accessories



Miranda Kerr three-piece Friendship tea set with pretty pink floral design and gold detailing, £140, Fishpools.

PH&I LOVES



Chichester island cabinet with storage cupboards, shelves and wine racks, 92 (h) x 82 (w) x 142cm (d), £2,150, Neptune.



Vintage tea collection three-tier cake stand, each with an individual floral plate, £45, The Contemporary Home.



Orient Travertine unfilled tile with tumbled edge, 40.6 (w) x 61cm (d), £45 per sq m, Fired Earth.



Home truth

'The upheaval of moving and the disruption of building work was worth the pleasure of seeing the bungalow transformed into a light, open space.'





ON THE LEVEL

When Christopher Barclay swapped his Victorian tounhouse for single-storey living in a Sixties bungalow, he set about knocking down interior walls to create one large open-plan living space

FEATURE AMANDA HARLING **PHOTOGRAPHY** ANDREAS VON EINSIEDEL

As creative director of In The White Room, a Tunbridge Wells-based PR and marketing consultancy, design plays an integral part in Christopher Barclay's life. 'My mother is an artist and I grew up knowing that I wanted to study art in some shape or form. I did a foundation course at Ravensbourne College of Art and then opted for graphic design, but my working life now incorporates many different aspects of design. In The White Room liaises with its clients throughout the creative process so being aware of new developments in all areas of art and design is an important part of the job.'

SINGLE-STOREY LIVING

Eight years ago, Christopher came to the conclusion that it was time he moved on from the Victorian terrace house he'd bought and renovated several years before. 'I felt that I needed a change,' he explains. 'There was nothing wrong with my former home but I began thinking how nice it would be if the living space flowed from one area into another, rather than it being on different floors as it is in a terrace house. I wanted to live on one floor instead of four.' The solution came in the form of a bungalow – one of four built during the 1960s on a plot that had formerly been the garden of a much larger property. 'An estate agent friend told me the bungalow had just gone on the market for the first time in 40 years and suggested that I >>

Key facts



THE OWNER Christopher Barclay, the creative director of PR/marketing consultancy In The White Room.

THE PROPERTY A mid-1960s bungalow in Tunbridge Wells, Kent – one of four built in the garden of a demolished Victorian mansion. There are four bedrooms (one is now a dressing room) and two bathrooms.

PURCHASED 2007.

WORK COMPLETED Walls between the kitchen, sitting room and dining area in the conservatory-style extension were knocked through to create a spacious light-filled living area.



Christopher sourced all of the furniture specifically for the bungalow, including these armchairs in ivory leather, based on the 1954 Lounge Range designed by Florence Knoll.

'Rather than having a regimented mid-century look, I opted to mix furniture of different periods and styles'

take a look. The owner had lived there since it was built and apart from adding pine cladding, gilded box pelmets and panelled doors she'd made few changes, but that was what I liked about it, along with the location. It was close to the centre of town and within walking distance of the studio, but being surrounded by woodland gave the property that feeling of *rus in urbe*. It was quiet, private and cocooned from the outside world. I loved it.'

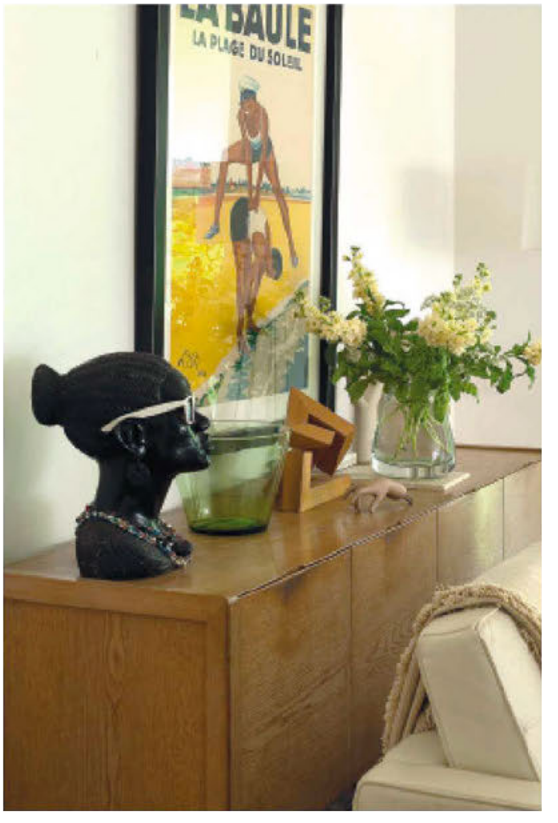
MID-CENTURY STYLE

Christopher immediately put his own house on the market and within weeks the bungalow was his. Once he'd moved in, he took his time planning what changes he wanted to make. 'To create a feeling of spaciousness, walls needed to come down but I wanted to familiarise myself with the property before starting any work,' he explains. One feature that Christopher had no intention of changing was the open fireplace set into an exposed brick wall in the living room – once he'd removed the faux-Adam fire surround that was stuck to the wall with two blobs of glue. 'The design is typical of the 1960s and it dictated the direction of how I wanted the room to look. With the hearth at floor level, it reminds me of sitting round a camp fire.'

When he moved to the bungalow, Christopher brought the furniture from his former home, but he's since traded and exchanged most of it for mid-20th-century pieces that are more in keeping with a 1960s building. The replacements were sourced from a variety of shops and suppliers. 'I found the odd piece in local charity shops but there are numerous antique and interior design shops in Tunbridge Wells, so it's not difficult to find interesting pieces. Rather than having a regimented mid-century look I opted for a >>



Get the look p65





This page and **opposite**
The sideboard was bought for £14 in a local charity shop. 'I could see the price tag and couldn't get through the door quickly enough,' he recalls. The maker is unknown but the piece probably dates from the late-1950s. Hanging on the wall above is a copy of a 1928 poster for the French seaside resort of La Baule where Christopher has stayed on several occasions. On the floor is a cow hide he brought back from a riding holiday in Argentina. The chimney breast is painted in Downpipe by Farrow & Ball (01202 876141, www.farrow-ball.com), which provides a contrast for the Plain White walls, also by Farrow & Ball, a colour used throughout the bungalow.



Home truth

'I love the robust utilitarian look of the three kitchen pendants, which originally hung in the old Rover car factory in Birmingham.'

Three industrial lamps hang over the island unit, which is wide enough to accommodate drawers on one side and a diswasher and additional storage on the other side.



'Walls needed to come down but I wanted to familiarise myself with the property before starting any work'

more relaxed approach, mixing furniture and art of different periods and styles.'

OPEN-PLAN LIVING

In due course, Christopher decided which walls were to come down. 'The kitchen was originally two rooms, so that was knocked into one and the back door was replaced with a large window,' he says. 'The wall between the living room and the conservatory extension was also removed and the conservatory is now the dining area with a door opening onto the adjacent terrace. Finally the wall and the door between the kitchen and living area was removed, leaving only the section forming the chimney breast. The upheaval of moving and the disruption of building work was worth the pleasure of seeing the bungalow transformed into a series of light open spaces,' he says.

For the kitchen, Christopher chose white gloss units from Crown Imperial with a white work surface for the section against the end wall. However, for the worktop of the wide island unit that runs down the centre of the kitchen, Christopher wanted planks of English elm with one side retaining the natural wavy, unfinished edge. 'My aim was to have a minimal-style kitchen incorporating the maximum amount of storage, but the wooden worktop on the large island unit adds warmth and texture and avoids the kitchen looking too clinical. At the weekend I like to cook for friends, so plenty of preparation area was important, as was excellent lighting, hence the three industrial ceiling lights.'

Elsewhere in the bungalow, the layout of the bedrooms and bathrooms remained unchanged, though both bathrooms were refitted using understated contemporary sanitaryware. 'I could have retained the avocado bathroom suite, but I think some aspects of 1960s design are best forgotten,' says Christopher, laughing.





Above and **right** The decorative scheme for the bedrooms was kept simple with white walls contrasted with a striped carpet in neutral tones. The candlesticks were bought in one of the many antique shops in The Lanes of Brighton. A striped carpet from the Piccadilly range by Telenzo adds colour and warmth (01422 374417, www.edeltelenzo.co.uk). **Above right** The bathroom was newly decorated using contemporary fittings such as the basin carved from a single granite pebble from Fired Earth (01295 814396, www.firedearth.com).





'Summer on the Côte D'Azur' 1926 by Roger Guillaume with a black frame, 64 (h) x 48cm (w), £114.99, Art.co.uk.

For stockists turn to page 113



Vitra Noguchi coffee table in black ash with a glass top, 40 (h) x 128 (w) x 93cm (d), £1,322, John Lewis.



Wooden artist's hand, can be used as an ornament or as a jewellery holder, 30cm (h), £18, Rockett St George.



Goatskin rug in natural grey, also comes in black, 60 (w) x 90cm (d), £140, Nordic House.

GET THE LOOK

Introduce stripes and retro-style furniture to recreate Christopher's smart living room



Designers Guild Joduri vibrant stripe cushion in Grass, made from satin, 40 (w) x 30cm (d), £60, Amara.

PH&I LOVES



Caprio wire bowls reminiscent of autumnal skeletal leaves, set of three, £69.95, Barker and Stonehouse.



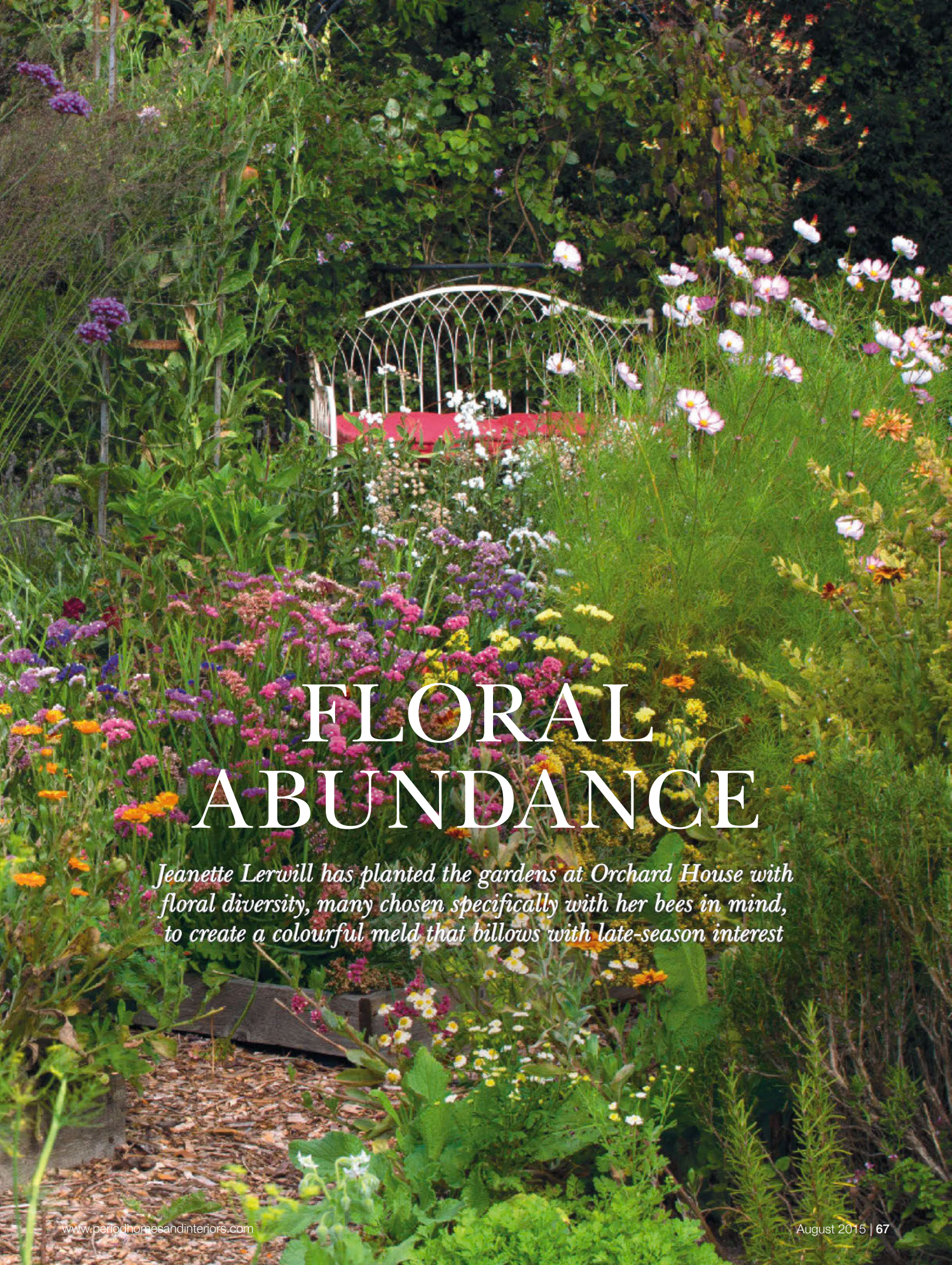
Blancia tripod floor lamp with white shade and metal details, 143cm (h), £130, Out There Interiors.



Abigail three-seater sofa with beechwood legs, shown in Egret herringbone, 86 (h) x 194 (w) x 89cm (d), £1,410, Sofa.com.

FEATURE SOPHIE WARREN-SMITH





FLORAL ABUNDANCE

Jeanette Lerwill has planted the gardens at Orchard House with floral diversity, many chosen specifically with her bees in mind, to create a colourful meld that billows with late-season interest

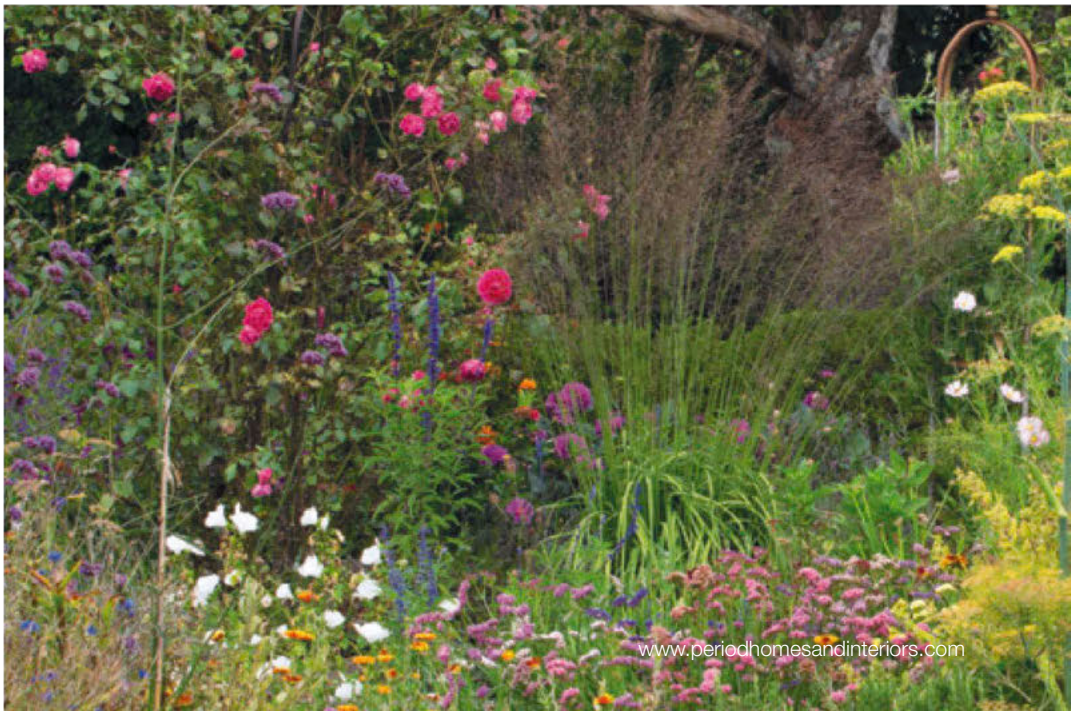


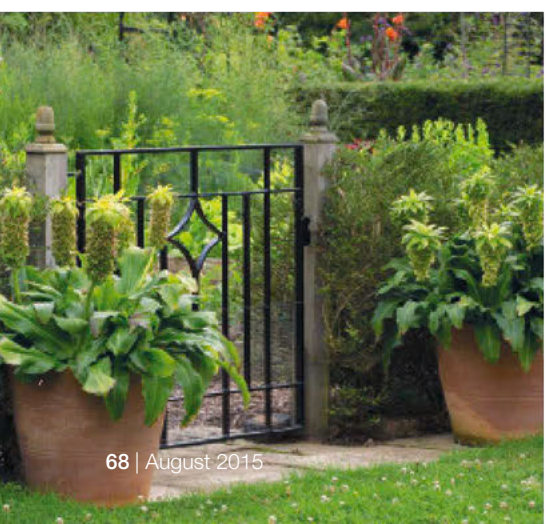












'I favour perennials over shrubs but have come to appreciate that you need a backbone or structure within the garden to build the flowering plants around, so I use hedges and shrubs more now'

In 2005, Jeanette Lerwill and husband Bryn were looking to move to a house with a larger garden, within commuting distance of the City. Orchard House in Claygate, Kent, with its 2.5 acres of gardens, had just the right amount of land and was more affordable than where they were living at the time in Hertfordshire. Here Jeanette would have the opportunity to fully express her creative gardening ideas and develop a garden from scratch.

After doing some work on the house, which dates from around 1910, attention turned to the outside. 'There was a small garden to the rear of the house with the usual central lawn and skinny borders around the edge. The rest was mature apple orchard and rough grassland,' recalls Jeanette. The house faces west and the property is set in the Low Weald, which means flooding of the land for periods in winter, while the soil is neutral heavy clay.

PRODUCTIVE SCENE

Projects have evolved over time, with the first being a vegetable garden. 'They always say you should plan the whole garden before starting to do anything, but I began with the vegetable garden and worked from there,' explains Jeanette. 'By luck rather than judgement this seemed to work out when developing the rest of the garden and joining the areas together. One mistake, however, is the fact the vegetable garden gate does not line up with the main entrance, which will annoy me for ever,' she comments.

Initially Jeanette spent three months digging the vegetable plot by hand, only to find that on completion it flooded. 'I was devastated, but spoke to the local farmer who said: "You live in the Low Weald, stay off the ground until it drains". I did as he said, then immediately raised the beds up and haven't had the problem since. With moving to a new area it is good to talk to people who know the land,' she smiles.

The vegetable garden is framed by clipped *Lonicera nitida* and divided into four quarters. One is for fruit, with a fruit cage housing raspberries, strawberries, tayberries, currants, blackberries and blueberries, while outside the cage you'll find rhubarb, grape vines, a fig and two cherry trees. Effervescent cut flowers, including roses, dahlias, sweet peas, cleome, zinnias, statice, nigella and *Ammi majus*, make up another quarter. The other two quarters are devoted to vegetables using the RHS rotation system, and are abundant with all manner of crops, such as salads, beans, onions, tomatoes and herbs, along with two perennial beds for asparagus and Jerusalem artichokes. 'Brassicas are the only crops I have terrible trouble with, due to all the bugs,' adds Jeanette.

Out from the vegetable garden and off to one side is an avenue of hornbeams underplanted with bulbs and wildflowers, while to another side are two parallel wafting bee-friendly borders, planted densely with blocks of carefully chosen flowers such as echinacea, *Verbena bonariensis* and gaura, and divided by a path fringed with 'Munstead' lavender. Jeanette keeps a series of hives in the rough meadow at the edge of the land and really enjoys the process of beekeeping.

Further borders, curvaceous and more structured, line expanses of lawn and then by the house there is a small gravel garden and a paved patio adorned with displays of containers, from Jeanette's favourite salvias to little succulents. 'I love my pots of tender plants – it is summer for me when they all come out of the greenhouse and are placed in groups. Arranging them is like making a new garden in just a few hours and they can be moved as often as you like to change the look and feel of an area,' she explains.

DESIGN ETHOS

Throughout the garden there is a delightful balance between structure and infill. Lines to views, arches and a metal gazebo are softened by quite an eclectic vision of jostling plants. 'When I >>

Previous page A quarter of the vegetable garden billows with cut flowers, including dahlias, zinnias, calendula and statice. **Opposite page, clockwise from top left** 'Munstead' lavender fringes the path with swathes of achilleas, gaura and *Verbena bonariensis* filling the beds. A romantic setting for two looks out over the garden. Zinnias are irresistible to butterflies. Scrambling roses add to the charm in the vegetable garden. A pair of urns planted with seasonal Eucomis (pineapple lilies) by the entry to the vegetable garden. Dahlia 'David Howard'. Jeanette has created a stunning garden.

FEATURE AND PHOTOGRAPHY LEIGH CLAPP

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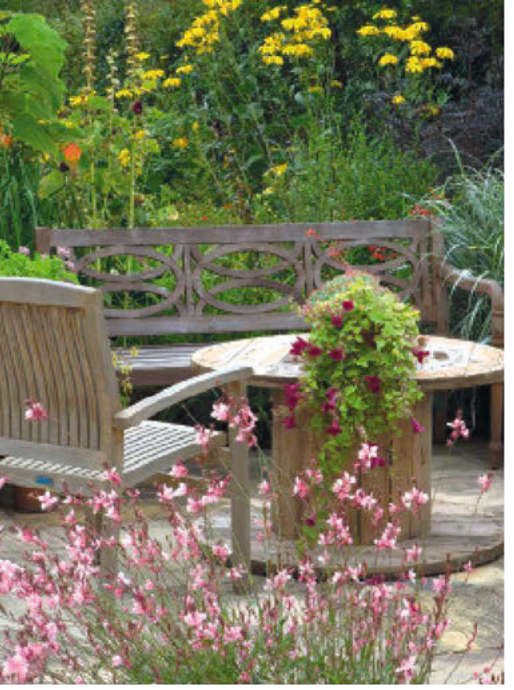
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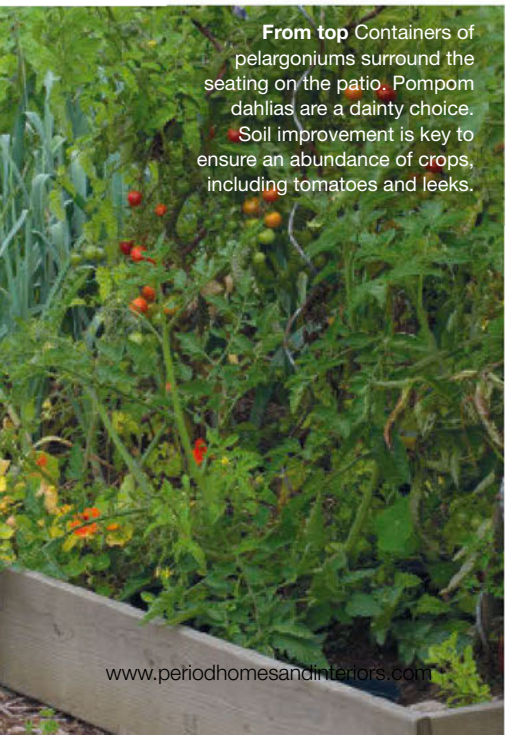


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From top Containers of pelargoniums surround the seating on the patio. Pompom dahlias are a dainty choice. Soil improvement is key to ensure an abundance of crops, including tomatoes and leeks.

'I will take a cup of tea and sit on the bench in the vegetable garden, but cannot seem to stay still for long – I always see something that needs doing'

first started gardening I was so keen on herbaceous perennials that the garden had little interest in winter and I used to say that I didn't go into the garden in winter so it didn't matter,' comments Jeanette. 'I still favour perennials over shrubs but now appreciate you need a backbone or structure within the garden to build the flowering plants around, so I use hedges and shrubs more. I have to admit, the garden is a bit of a mixture of styles as I experiment. I have come to realise recently that I favour a strong formal layout with less formal planting within.' New projects show how this has continued to evolve, using a more formal style of extended borders on the lawn and trying a bed devoted to shrubs.

A PLACE TO RELAX

Seating is provided in the garden, from a bench hidden away in the vegetable garden amid the floral meld, to alfresco dining options on the patio. 'We spend an awful lot of time working in the garden,' says Jeanette. 'However when we do get time to relax, we will sit on the patio or the area under the gazebo at the end of the lawn. It has sun into the late evening so is perfect for G&Ts. For a real treat, I will take a cup of tea and sit on the bench in the vegetable garden, but cannot seem to sit still for long, I always see something that needs doing!' she comments.

As well as working in her own garden, Jeanette has opened a small nursery specialising in herbaceous perennials and ornamental grasses on an adjacent field to the house they purchased in 2012. She also opens the garden on selected days through the National Gardens Scheme and for horticultural groups, such as the Yalding and District Beekeepers Association and the Hardy Plant Society. 'You meet such enthusiastic gardeners. It is very rewarding when you work hard in a garden and are able to share it with people and in addition give a contribution to charity,' she comments. 'We have many favourable comments about the garden and it certainly makes you keep on top of the weeding when you know you are going to open!'

GROWER'S GUIDE...

Salvias

An absolute favourite star plant for Jeanette

Valued for their long flowering time, from summer until the autumn frosts, and brilliant colour options, salvias are a great choice for sunny areas in your garden. There are hundreds of varieties, some of which are culinary. Many are hardy in warmer areas of the UK, while others are tender and need protection over winter.



HOW TO GROW SALVIAS

1 Grow in well-drained soil and lots of sun. If you don't have the right conditions in the garden, plant them in containers on the patio or protected by a sunny, sheltered wall. Jeanette grows all hers in containers and overwinters in a heated greenhouse, bringing them out again each May once the frosts have passed.

2 For best results, plant between May and August to allow time to establish a good root system and ripen their wood before the cold weather.

3 Deadhead flowers regularly to keep the show going and prune after the first flush of flowers. Wait until spring to cut back the ones that have been left out through winter.

OPENING TIMES Orchard House, Spenny Lane, Claygate, Kent TN12 9PJ. • Open for gardening groups and with the NGS on selected days in summer; visit www.ngs.org.uk for 2016 dates • Wheelgate Nursery, selling hardy perennials and ornamental grasses, is open on Wednesdays from April to October; www.facebook.com/WheelgateNursery • Jeanette also offers a border design service (jeanette@lerwill.com).

A SUMMER'S TEA

Take tea in the garden with these pretty accessories from Dobbies Garden Centres. Flower & Garden jug, £8; Sweet Pea two-tier cake stand, £18; Sweet Pea afternoon tea set, £10; Sweet Pea teapot, £15; Rose Bistro set of table and two chairs, £199. 0131 561 6406, www.dobbies.com.



FEATURE LEIGH CLAPP

IN THE GARDEN

Gardening products, useful buys and practical ideas for your outside space

Pastel shades

Add some summery colours to your alfresco dining with this vintage-inspired set of four hand-painted Polka Pastel Tumblers in blue, green, pink and yellow, £25.95. Co-ordinate with matching wine glasses, £28.95, 0845 548 0210, www.annabeljames.co.uk.





Tidy up in style

This pretty oilcloth pruning bag from Sophie Allport is perfect for all the deadheading needed throughout summer to keep the flower power going. It folds into a bag and opens to a flat circle, 75cm (dia), £25. www.sophieallport.com.

READER OFFER

With lots of sunny drying weather, now is the time to spruce up your shed or garden furniture with Protek Royal Exterior Wood Finish. Available in 52 colours, £16.99 for 1 ltr, the shed here is painted in Jungle Green, Lime White, Forest Green and Pond Green, with Spring Green on the obelisk and Cashmere for the steps. Protek is offering *Period Homes & Interiors* readers 10% discount at www.protekwoodstain.co.uk by quoting the code PHIPR05 at the checkout. Offer ends 1 September 2015.





SUN PROTECTION

Tesco's crank shaft parasol with 2.7m canopy span offers quick shade at an economical price. With a powder-coated steel frame for sturdy use, it's a great way to shade a seating area, and the crank shaft makes for easy opening. Priced at just £35. 0330 123 4050, www.tesco.com.

Date for your diary

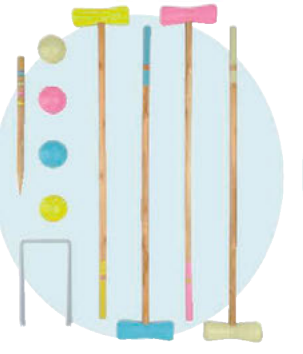
Shrewsbury Flower Show, 14-15 August. *The world's longest-running horticultural show offers show gardens and floral exhibitors galore. Tickets cost £23. www.shrewsburyflowershow.org.uk.*

For stockists turn to page 113

3 OF THE BEST GARDEN GAMES



Mini Boules, perfect for an impromptu game, comes in an attractive wooden box, £14.95, Rigby & Mac.



Croquet set, made in beech wood with summery palette detailing, for four players, £40, Laura Ashley.



Traditional badminton set, containing two rackets, net and three shuttlecocks, £24, Ellie Ellie.



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At Home

Bathroom special · Masterclass · Kitchen news · Case study · Buyers' guide



Make waves with the sinuous curves of the Svelte 120 two-drawer unit and basin in eucalyptus, 1,200 (w) x 463 (d) x 540mm (h), £1,335, from Bauhaus (0845 873 8840, www.bauhaus-bathrooms.co.uk).

BATHROOM SPECIAL

Whether you're planning a major project or a small update, we've got 12 pages packed with ideas and inspiration



KITCHENS

Colourful accessories to spice up any neutral kitchen plus classic cabinetry for streamlined, clutter-free living



BUYERS' GUIDE

Fridges, freezers, wine chillers... We've found all the latest appliances to keep things cool throughout the summer



MONOCHROME MAGIC

Choose a neutral colour scheme for your bathroom and then add emphasis with striking patterned towels and accessories. Richmond chrome trolley, £150; plain white towels, striped Spa towels, and Chevron towels, from £2.50 for a face cloth to £25 for a bath sheet; Kyoto Sphere bath mat, £15; all from Marks & Spencer. 0333 014 8000, www.marksandspencer.com.



IN THE BATHROOM

It's the finishing touches that make all the difference, so create a new look with well-chosen accessories



Crystal clear

Clear glass wall lights add a sparkle and lightness of touch in the bathroom and can transform a dull, badly lit scheme. The Ledbury ribbed swan-neck lamp in hand-blown glass costs £260 and comes in nickel, antique brass and bronze finishes. It's IP44 rated (meaning it's safe for use in bathrooms) and measures 29 (h) x 16 (w) x 30cm (d). 01989 567416, www.fritzfryer.co.uk.



Scents of summer

Add a waft of Mediterranean fragrance to the bathroom with the Theodora scent from the Flowers of Liberty collection – a blend of pepper, olives and figs. The soy wax candles cost £29.95 and come in a presentation box with pull-string lid; a 100ml room spray is £24.95; trimmed white towels and other home accessories are also available. 020 7734 1234, www.liberty.co.uk.

Tip If you're feeling creative, why not trim some plain towels with a fabric border? Liberty usually has baskets of remnants available on the shop floor if you are able to visit the store in London's West End. Alternatively, have a rummage through the off-cuts at your local fabric showroom.

TIMELESS STYLE

A period-style bath and shower mixer is the perfect way to add a sophisticated, traditional look to a plain bath. The Timeless three-lever bath-shower-mixer from the Cooke & Lewis range at B&Q is a two-tap-hole design with a chrome finish, suited to all types of plumbing systems, and is an affordable £125. Novice DIYers can look on the B&Q website for fitting advice. www.diy.com.





An Electrolux electric shower is a straightforward option that is suited to low-pressure systems. There are three models in the range, priced from £130, including the AquaControl (pictured), with Eco setting, LCD display and five spray options. Available from MHS Distributors, 01268 546700, www.mhsradiators.com.

3 OF THE BEST SOAP DISPENSERS

For stockists turn to page 113



Ceramic dispenser with Whale illustration, matching accessories also available, £5, George Home at Asda.



Odalis handmade glass dispenser in speckled, mirrored glass, 10cm (dia), £20, Aquanova at Amara.



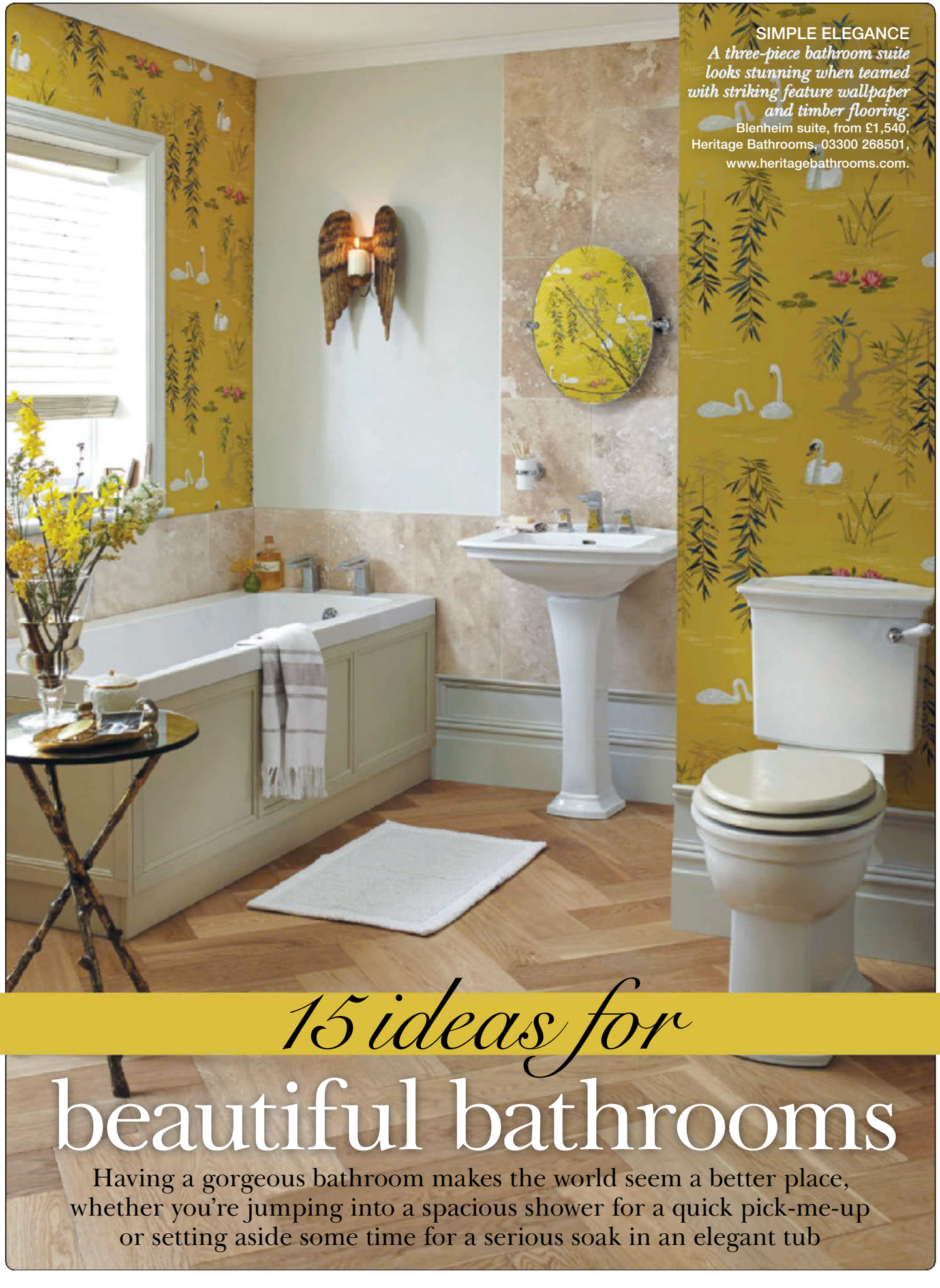
Ribbed glass dispenser from the Holly Willoughby Home range, round version also available, £8, Bhs.

FEATURE LINDA PARKER



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SIMPLE ELEGANCE
A three-piece bathroom suite looks stunning when teamed with striking feature wallpaper and timber flooring.
Blenheim suite, from £1,540, Heritage Bathrooms, 03300 268501, www.heritagebathrooms.com.

15 ideas for beautiful bathrooms

Having a gorgeous bathroom makes the world seem a better place, whether you're jumping into a spacious shower for a quick pick-me-up or setting aside some time for a serious soak in an elegant tub

FEATURE LINDA PARKER

>>

Cabinet options



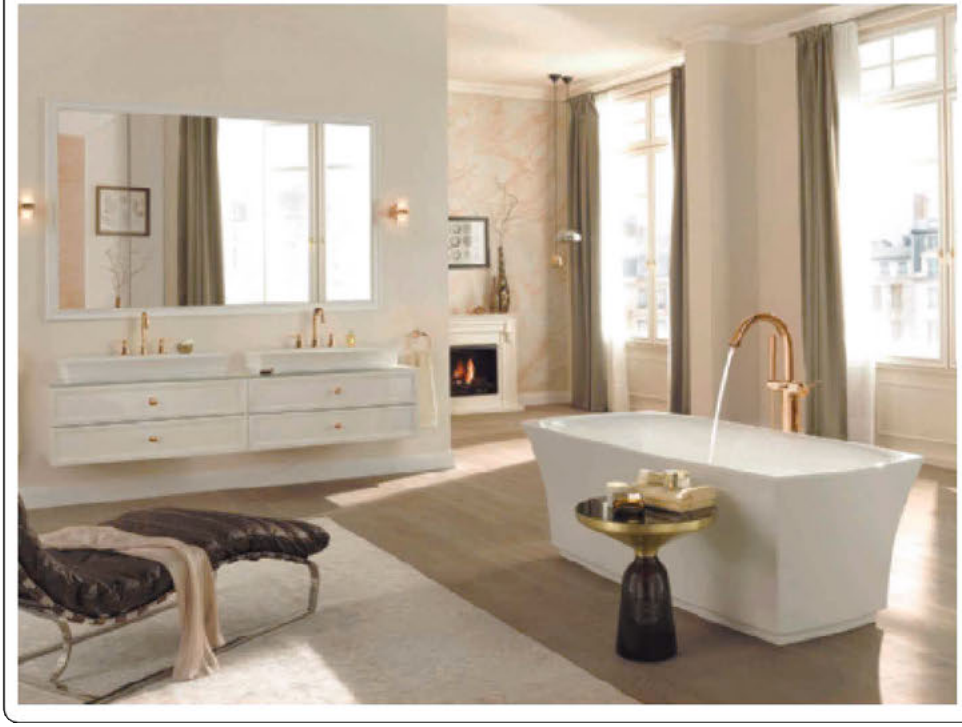
▲ SIMPLY PERFECT

The classic simplicity of a traditional vanity unit is a worthwhile investment for a period interior – add a large mirror to make a dark room look lighter and brighter. Regent double vanity unit with painted finish, bespoke stone top and upstand, with twin under-mounted bowls, mirror and frame, from £3,500, CP Hart, 0845 600 1950, www.cphart.co.uk.

PH&I SAYS...

Cape Cod bathtubs from Duravit have a shaped headrest for a serene bathing experience





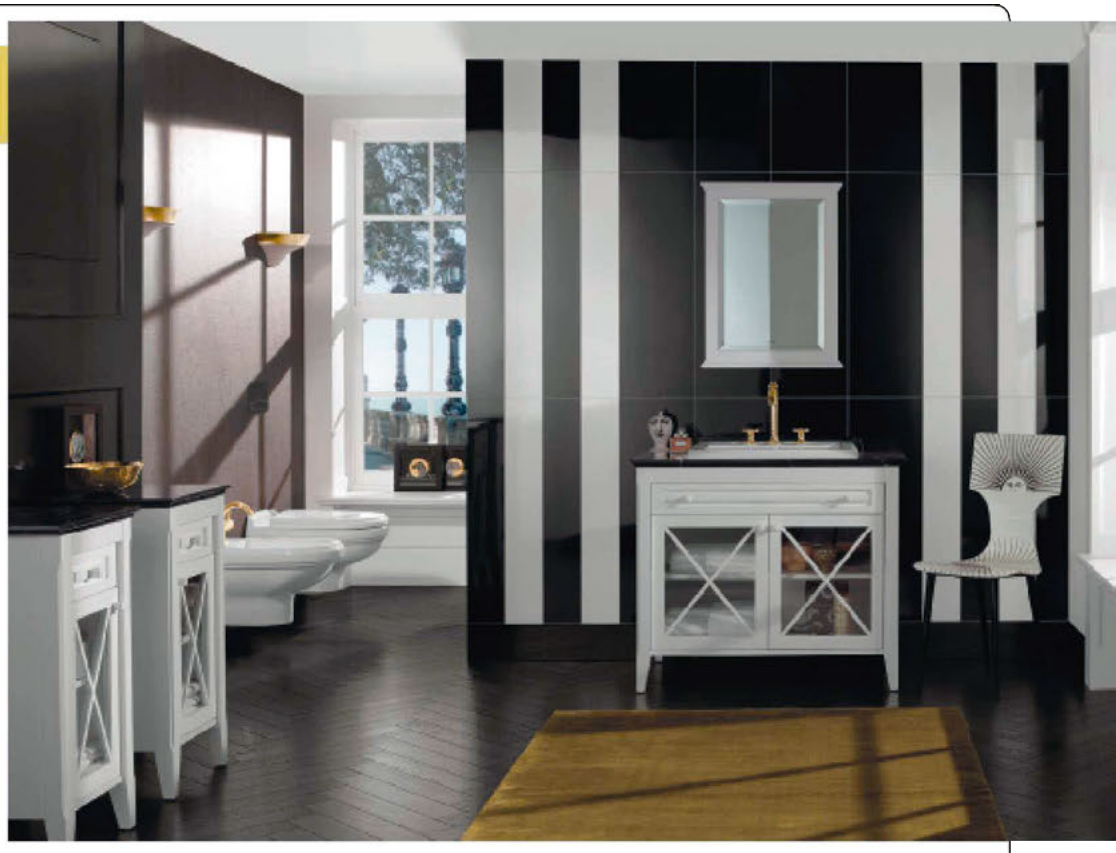
▲ BREATH OF FRESH AIR

The Cape Cod floor-standing unit, designed by Philippe Starck for Duravit, has a quirky retro 1950s style, thanks to the stylish splayed leg design. Vanity unit, from £3,289; Ceramic DuraCeram wash bowl, £353; DuraSolid freestanding tub, £2,665; all Duravit. www.duravit.co.uk.

◀ ROSE GOLD PERFECTION

The Grandera range of luxury bathroom fittings from Grohe includes a brand new finish called Warm Sunset, available from this autumn, which will add a spa-like feel to a bathroom.

Fittings include a floor-standing bath spout and three-tap-hole basin set. Prices on application. Call 0871 200 3414 or visit www.grohe.co.uk for showrooms and stockists.



BLACK & WHITE DELIGHT ▶

A classic black and white colour scheme is a win-win choice for a traditional bathroom. Add some touches of colour at a future date for a new look, or keep it understated in monochrome. Hommage is the new range of furniture and ceramics with an early 20th-century influence by Villeroy & Boch. Vanity unit, 98.5 (w) x 85 (h) x 62cm (d), £2,352; wash basin, £545; WC, £553; bidet, £590; side cabinets, £1,873. www.villeroyboch.com.



▲ PLAIN & SIMPLE

If your home has lots of decorative architectural details, it's often a good plan to keep bathroom fittings simple and straightforward to avoid an over-abundance of distracting features. The BetteHome Oval Silhouette bicolour bath in enameled steel, with a 30-year guarantee, costs from £6,700. Support plates for basins, and furniture modules, from £788, also by Bette, 0844 800 0547, www.bette.co.uk.

▼ ARTFULLY TILED

Teak cabinetry is a hardwearing choice for a bathroom, with a low-key yet luxurious look. Oslo double-drawer unit, £2,400; square Geo basins, £350 each; Liberty single-lever mixer taps, £525 each; Logic bath, £825; Liberty shower set, £2,100; mirror, £575; Retro Metro wall tiles in Holland Park, £74.98 per sq m; Urban Slate floor tiles, £29.95 per sq m; all Fired Earth. 01295 814396, www.firedearth.com.



>>



TRANSPARENT GENIUS

An all-in-one basin and stand is a practical and beautiful choice – especially when a high-quality chrome finish is teamed with a glass lower shelf to create lots of sheen and reflection. A simple white colour scheme lets the beautiful shape stand out.

Arcade 900mm basin with overflow and stand, £1,699, West One Bathrooms, from the Chelsea showroom, 020 7751 8000, www.westonebathrooms.com.

Design details

EXPERT ADVICE

'In this room, unobtrusive storage was a must, so neat shelving and a capacious vanity unit have been cleverly crafted into the scheme' **Melinda Hill, Senior Designer, Ripples**



▲ PALE & NEUTRAL

It's difficult to go wrong with a pale oak and white colour scheme. The Laura Ashley range of bathroom furniture has neat, timeless styling and is flexible enough to work within contemporary and traditional rooms. Pale oak Artisan 80cm washstand and Vessel basin, £672; honed marble counter top, £303; mirrored cabinet, £377. 01225 303929, www.lauraashley.com.





▲ PURELY PRACTICAL

Working with a designer allows your new bathroom to be expertly tailored to individual specifications, whether it's adding curved features and inset alcoves, or sourcing bespoke fittings. This stone-tiled bathroom from Ripples includes a walk-in shower and a heated towel rail in an alcove. From £10,000. 0800 107 0700, www.ripples.ltd.uk.

◄ SYMMETRICAL APPEAL

Placing a pair of wash stands either side of a fireplace, with the added luxury of a bath in the middle of the room, creates a good use of space in a large room. Worcester bath, from £4,325, made from volcanic limestone, Victoria + Albert. 01952 221100, www.vandabaths.com.

>>

Shower enclosures



▲ PANELLED PERFECTION

Shaped baths are perfect for smaller rooms, where shower and bathroom facilities need to be combined. The Definity bath from Utopia is available with side and end panels in a wide range of colours and finishes, with matching cabinetry also available. Bath, £649; panels in Golden Oak, £679. 01902 406402, www.utopiagroup.co.uk.



▲ DOUBLING UP

Virtually any bathroom can be turned into a shower room with the addition of a discreet bath screen and a wall-mounted shower set. Orbital bath screen with neat concealed fixings, outward and inward-opening models are available, from £544, Roman. 01325 311318, www.roman-showers.com.



▲ AT FULL POWER

If you're a fan of a powerful shower, an over-bath model is best used with a triple-panel bath screen. The Spectra SP493 from Aqata is designed to contain the spray from a power shower, with a folding panel that extends to 1300mm, and a polished chrome finish, £720. 01455 896500, www.aqata.co.uk.



▲ GOOD PROPORTIONS

A compact loft or en-suite bathroom may not have the space to introduce many traditional features, but a sleek contemporary look can work just as well. Lanzo WC with soft-close seat, £193; pedestal basin, £92; Nadina corner shower enclosure with tray and double sliding doors, from £297; all B&Q. 0333 014 3357, www.diy.com.



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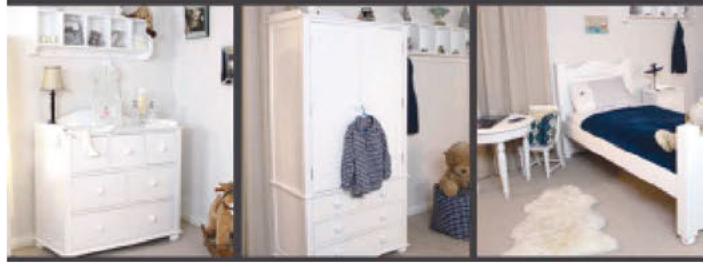
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Adding the *final touches*

From faithful reproductions to timeless styles, we've found the best new bathroom accessories





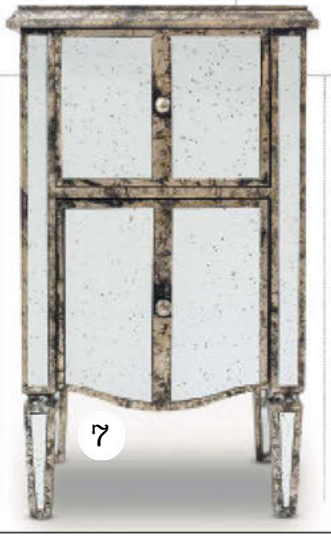
For stockists turn to page 113















1. Milan tall oak storage unit, £174.99; and small unit, £89.99; matching corner unit and wall unit also available; both Dunelm **2.** Axor overhead funnel-style shower head, 279mm (dia), and 400mm wall fixing arm, £756, Hansgrohe **3.** Cloakroom basin, with the exact styling and detail of the Victorian original, £1,330, including brackets, taps, waste and trap, Thomas Crapper & Co **4.** Solvent-free water-based matt paint with maximum colour pigments for dense colouring, £41.63 for 5 ltrs, Ecos Organic Paints. Shown in Warwick Green and Scree **5.** Antoinette hand-burnished and decorated cast-iron radiator, from £83 per section, 985 (h) x 155 (d) x 85mm (w), Carron **6.** Bloc Nature oak wood flooring with a micro-bevelled edge and oiled pre-finish, from £103.20 per sq m, from the Bloc Collection, Kährs **7.** Antique-finish mirrored Venetian-style cabinet with two drawers, £295, Farthing **8.** The new Royal Lions Head bath and basin filler by Chadder & Co is inspired by the lion's head on the gates of Buckingham Palace. It costs £1,390, and finishes include Weathered Brass and French Copper **9.** Hand-painted individually designed shower panel, from £15 per 150mm tile, Reptile Tiles

FEATURE LINDA PARKER

Focus on...

Roll-top baths

Roll-top baths and period properties go hand in hand – here's our guide to the most stylish around

Roll-top baths look totally at home in a period bathroom. They have a stand-out style of their own, which is what makes them so appealing, and an indulgent touch that invites you to sink in to them for a long soak. There's a wide choice of different designs, from super-mini and single-ended to double-ended, slipper or boat. The size of your bathroom will dictate what design you opt for – as roll-tops are freestanding there needs to be enough space all around the bath. If you have fallen in love with a cast-iron tub, you will need to check that your flooring is strong enough to withstand it, as together with the weight of one person and litres of water they can be extremely heavy, plus you need to think about how the bath is going to get in situ.

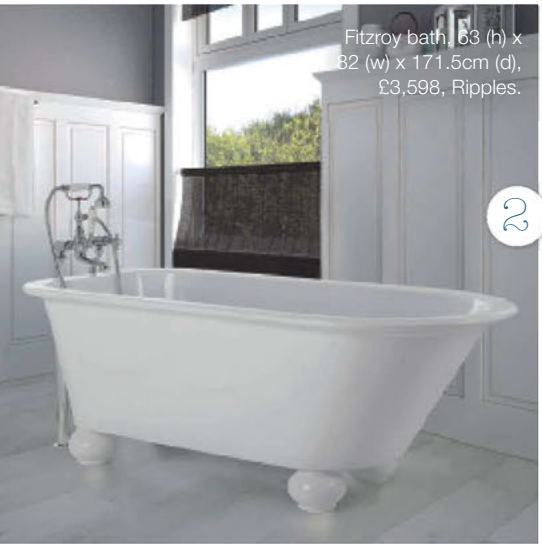
The main difference between a standard bath and a roll-top is the tap and plumbing issue. It gets hidden behind panels on a conventional bath but with a roll-top it's all on show. If the bath is next to a wall then taps can be wall-mounted. If not, then a standpipe will be necessary.

1 SPACE SAVING

If your bathroom is on the small side, opt for a 'mini' roll top, which has extra depth to allow you to be comfortably submerged. It is supplied without a tap ledge so you can use wall-mounted taps or standpipe to avoid visual intrusion. It can be painted in any Dulux Trade colour or in a choice of three metallic finishes.



Tubby Torre plinth bath in green, 93 (h) x 80 (w) x 119.5cm (d), from £2,289, Albion.



Fitzroy bath, 63 (h) x 82 (w) x 171.5cm (d), £3,598, Ripples.

2 FINISHING TOUCH

Some roll-tops are one piece, while others come with feet or are mounted on a plinth. This design has both – a solid-cast one-piece design made from a modern scratch-proof material called Cian. The shape is inspired by an original Fireclay bath, creating a generous, deep design with unique ball-shaped feet.



Brindley Soaking Tub, 62 (h) x 170 (w) x 75cm (d), £899, Pure Bathrooms.

FEATURE SOPHIE WARREN-SMITH





Canterbury bath in Oak Apple eggshell, 65 (h) x 80 (w) x 176cm (d), £1,800, Fired Earth.

3

TIMELESS APPEAL

If you're after cast-iron but your bathroom floor can't withstand the weight, consider a bath made from resin and stone composite. That way you will get the good looks of a traditional design but without the logistical problems.



Greenwich bath, 67.5 (h) x 43.5 (w) x 170cm (d), from £4,651.20, CP Hart.

4

METALLIC ELEMENT

Known as a 'boat bath', this luxurious cast-iron tub is the perfect centrepiece for a traditional bathroom. It has been hand-finished with gold leaf by decorative artist Rachel Berger; painted finishes are also available.

5

INDIVIDUAL TOUCH

For a truly unique bath, look no further than this eyecatching tub. You can provide your own fabric or leather for a truly bespoke finish to ensure your bathroom will have the wow factor.



Schooner cast-iron bath clad in Zoffany Tespi Amethyst Mole fabric, 64.5 (h) x 68 (w) x 171 cm (d), from £1,550 excluding fabric, Hurlingham Bath Company.

'Choose taps that will work with any domestic water system. In the case of quality, you get what you pay for – so buy the best you can'

Phil Etherden, Managing Director at Albion

MASTERCLASS IN...

COLOUR

The shades we choose to decorate our home can evoke a vast array of moods and styles, so follow these tips from the interiors experts of *The Simple Home*

Without a doubt the most emotive element of any interior, colour plays an important role in the decor of your home. Colour is a brilliant device for altering the proportions of a space. Light, cool colours will visually push walls away, making a room seem bigger, while warmer, darker colours will bring them in and prevent a large room from feeling empty and unfriendly. Colour is also an effective device for pulling together apparently disparate components. For instance, a set of mismatched dining chairs could all be painted in tonal, harmonious or contrasting shades for different effects, while a house can be lent a balanced rhythm if every room is decorated in similar shades throughout.





In a neutral scheme, texture is needed to bring warmth and character, while subtle splashes of colour will lift a neutral palette.





NEUTRALS

Never bland, never boring, neutrals have a soft, soothing quality that will give any room a calming energy. The best neutrals are natural materials: wood, linen, clay and stone. Texture is key when it comes to this gentle palette, so think of these materials as your best friends – their surface qualities will add depth and definition to any scheme. Dark or light accents such as charcoal or white are also indispensable in a neutral scheme, as they prevent the shades blending into each other and provide valuable contrast. If you have chosen taupe walls, make sure you offset them with some touches of light and dark shades in the form of soft furnishings or flooring.

Paint isn't the only way to add colour to your walls. Old scaffolding boards make great wall cladding, as their uneven texture and weathered tones offer just the right neutral background. Natural fabrics have much to offer the neutral palette. Leather, hemp and hessian are all perfect choices, while driftwood, antlers and shells make great accessories. To finish off, include a little sparkle with some twinkly glass and add touches of just one strong colour like chartreuse, teal or fuchsia – just as Mother Nature would do in the natural world. >>



Neither black nor white, grey draws little attention to itself yet complements everything around it and provides a softer take on a monochrome scheme.



WHITE AND GREY

Elegant, sophisticated and easy to live with, whites and greys are the perfect match. Whether you are decorating a country cottage or a city apartment, these two unassuming hues can come together to create a sublime combination that is quiet yet uplifting. Stick to a simple two-shade palette for a monochrome look that is much easier to live with than classic black and white, or mix and blend a whole array of varying shades from charcoal and slate through to alabaster and pebble for a more subtle, restful effect.

What's amazing about these two magic colours is that they can evoke such a vast array of moods and styles. Warm tones such as mink, mouse and lime white create a luxurious and cosy feel. Stark white and steel grey will conjure a much cleaner modern vibe; French or Swedish greys, on the other hand, will instantly lend a room a touch of chic finesse.

Grey can be also introduced in other ways by choosing furniture and accessories in soft shades of granite or stone and offsetting them against off-white walls.



VINTAGE PASTELS

Gone are the days when pastels were confined to the baby's nursery. They have a soothing, hazy quality that is soft and welcoming but will lend an elegant twist to any interior. Their desaturated character means that they can be treated almost as neutrals, blended and layered without them jarring. The danger, however, is that too much of them and a room becomes sweet and saccharine. To avoid this, include lots of pure white and plenty of negative (empty) space. Introducing harder elements, such as wood and metal, will also ensure that you get the balance just right. PH&I



Extract taken from *Keep it Simple* by Atlanta Bartlett and Dave Coote, published by Ryland Peters & Small. *PH&I* readers can buy a copy of the book for the special price of £13.99 (usual price £19.99) including postage and packaging by telephoning Macmillan Direct on 01256 302699 and quoting reference GLR CM5.

PALE & SPACIOUS

A subtle pale kitchen is never going to become unfashionable, and the clean lines of the Fitzroy Shaker-style matt lacquered cabinetry from Second Nature will look good in any period home. Team with timber flooring and dark work surfaces for a timeless scheme. From £11,000 for a kitchen. www.sncollection.co.uk.



IN THE KITCHEN

A white kitchen will look timeless and super-chic, then spice things up with colourful accents



Slim & sensible choices

The latest Slimline Combi-Microwave from Panasonic has been reduced in depth by up to 20% compared to standard models, without compromising on oven capacity. If you want a back-up cooking appliance, a multi-function microwave can microwave, grill and bake – the new NNCT555 model offers 21 programmes and a 1000w power setting, and costs from £179.95. www.panasonic.co.uk.



JAR OF HEARTS

It's virtually impossible to have too many storage options in the kitchen and pantry, and we're quite taken with the embossed heart jars by Beau & Elliot from Ziggi Ziggi. Available in three sizes: small, £4.95; medium, £6.25; and large, £7.50, which measures 20.5cm (h). Each jar has a white ceramic lid with silicon seal and wire locking mechanism to ensure everything stays fresh and crisp. 01923 268849, www.ziggiziggi.com.

Don't struggle with unruly skewers in barbecue season. Try a Gefu Twinco BBQ skewer, with a double-prong design to stop things slipping, £13.95 per pair, www.inthehaus.co.uk.



Fancy florals



We love decorative kitchen accessories that are simply too pretty to hide in the cupboard. These hand-painted steel colanders from Berry Red, £20 each, in Soft Cream and Mint, measure 24cm (dia) – it's worth investing in a set of hooks so they can be hung on the wall for all to admire! 0845 450 3937, www.berryred.co.uk.

3 OF THE BEST KITCHEN TIMERS

For stockists turn to page 113



Stainless steel egg timer, times up to 60 minutes, £6, John Lewis.



Mini bue espresso pot timer, times up to 60 minutes, £4.95, Dotcomgiftshop.



Retro magnetic timer, times up to 60 minutes, £10, National Railway Museum Shop.

FEATURE LINDA PARKER

CLASSIC GOOD LOOKS

Traditional cabinetry provides the owners of this country house with all the storage space they need for streamlined, clutter-free living

The brief:
To create a large family space from a small kitchen in this late-Victorian country house by knocking through into an adjoining study.

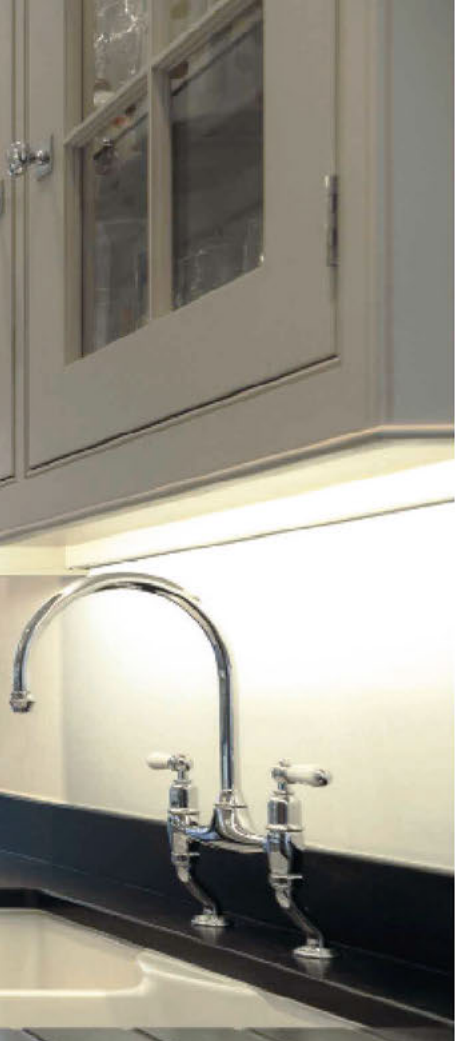
Central to the new design, which was created by Tom Edmonds from Lewis Alderson & Co, is a large central island with a glamorous Bianco Carrara marble worksurface that incorporates space for bar stools, along with ample cupboards and drawers. It also includes a food preparation sink. The owners went for classic cabinetry and an Aga, which is built into a handmade panelled chimney breast. On one wall there is a large bank of cupboards, which includes a butler's sink and wine storage. There is also a bench seat underneath a window with storage to keep household essentials hidden away but within easy reach.

The design is completed with two tall freestanding units, one with open book shelves (and sockets for chargers) and a second that houses a high-tech Sub-Zero fridge-freezer and coffee machine.

With a separate walk-in pantry and utility room, the finished kitchen fulfils the owner's wish for an uncluttered, aesthetically pleasing space where the family now spends most of its time.

• Kitchens from Lewis Alderson & Co start from around £30,000 (www.lewisalderson.com).





The classic design is offset with a **marble worktop** and state-of-the-art **appliances**. A **walk-in pantry** means food and small appliances don't encroach on the main kitchen. The adjoining **utility room** has cabinets that house a butler's sink, washing machine and dryer, with wall cabinets and shelving above.

Glazed cupboards above the fridge are illuminated with a contrasting interior colour so you can switch them on in the evening for some subtle lighting











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www.miele.co.uk





Best for:
Freestanding model

American-style Steel Cucine Ascot refrigerator

• A+ energy rating • 307-litre capacity (fridge) and 266-litre capacity (freezer) • Frost-free operation • Water and ice dispenser • Door-open alarm • Around £2,010.
www.bradshaw.co.uk

Best for:
Versatile chilling

AEG PerfektFit fridge-freezer/wine cellar

• LCD controls • A+ energy rating • Coolmatic, DynamicAir and CleanAir systems to ensure the perfect temperature is maintained • 25-bottle wine cellar • Around £3,000.
www.aeg.co.uk





Best for:
Space saving

Husky Undercounter retro fridge in Radiant Red

• A+ energy rating • Single cavity with 115-litre capacity • Salad crisper drawer • Reversible door and chrome hanging wine bottle rack • Also comes in black, ivory and white • £475.
www.husky-retail.com

Best for:
Retro good looks

Gorenje retro-style freestanding refrigerator

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Fresh ideas for keeping your cool

For stockists turn to page 113



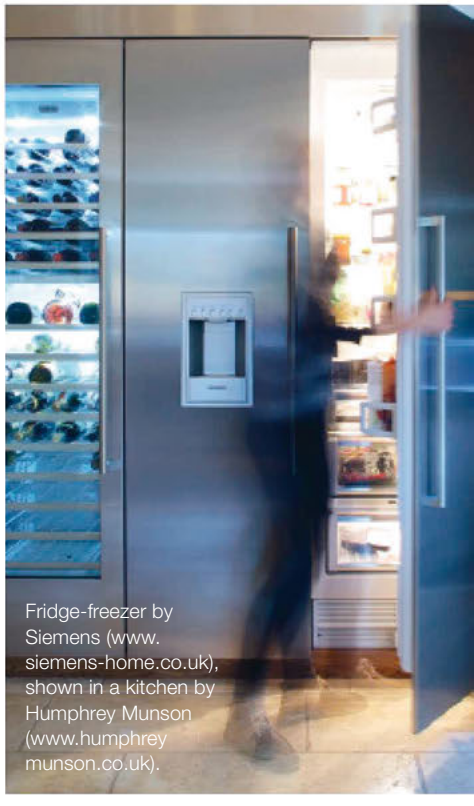






From left: Filtered water Kelda tap in brushed chrome, £359 for the starter kit and one P1000 cartridge, which treats up to 10,000 litres of water, £359, Brita. Dual temperature JLW F606 side-by-side double-door under-counter wine cabinet, A rated, £799, John Lewis. Ice bucket White painted tin ice bucket with scoop, £22.50, Cotswold Trading. Cool bag Kissing Stags cool bag, £37.95; picnic blanket, £36.95; both Annabel James.

FEATURE LINDA PARKER



Fridge-freezer by Siemens (www.siemens-home.co.uk), shown in a kitchen by Humphrey Munson (www.humphreymunson.co.uk).

BEFORE YOU BUY…

A colourful, retro-style fridge-freezer is a good option for traditional kitchens: look at classic colours such as cream, pale blue and black.

Integrated models are generally a more expensive option – not only are the appliances usually more costly, but you'll need to factor in the cost of the cabinetry as well. On the upside, you get a more co-ordinated and streamlined look, whatever colours or materials you choose.

Look at the efficiency rating and yearly energy use – these figures will be shown on the label. A fridge-freezer can be a big outlay, but it's not expensive to run – around £45 per year is average.

If you're planning a new kitchen layout, think about putting a freestanding fridge or freezer on the end of a run of cabinets, then you won't need to worry too much about the width of the replacement appliance in years to come.

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BARBARA HEPWORTH PHOTO-COLLAGE HELICOIDS IN SPHERE 1938, AND THE ENTRANCE HALL OF THE DOLDERTAL APARTMENTS IN ZURICH BY ALFRED AND EMIL ROTH WITH MARCEL BREUER ARCHITECTURAL REVIEW © BOWNESS, HEPWORTH ESTATE

WIN! A CULTURAL LONDON *mini break*

We're giving one reader the chance to win a pair of tickets to the major Barbara Hepworth retrospective at Tate Britain followed by an overnight hotel stay at Sofitel London St James

From the humble origins of her studio, Barbara Hepworth's impressive sculptures have become iconic, taking pride of place in museum collections worldwide and outside buildings such as the UN headquarters in New York. For the first time in almost 50 years, a major retrospective of her work is on display at Tate Britain until October 2015. Discover Hepworth's work as the artist imagined it in contexts such as the studio, the theatre, the landscape and alongside architecture. In this extensive exhibition, uncover Hepworth's rarely-seen textiles, photographs, collages and films, plus selected works by her peers and predecessors, from Jacob Epstein to Henry Moore. Make a day of your visit and wander through the Summer Garden, designed by Rosie Irving and Antonia Young and inspired by a Hepworth textile design, which can be found outside Tate Britain overlooking the Thames. You can also enjoy a Tate picnic with strawberries and clotted cream on the lawn or an alfresco lunch on the terrace.

We're giving one reader and a guest the chance to win a pair of tickets to Barbara Hepworth: Sculpture for a Modern World plus an overnight stay with breakfast for two at Sofitel London St James, a luxurious five-star hotel embraced in rich history. Situated in central London, just steps away from iconic landmarks such as Buckingham Palace and Trafalgar Square, and with easy access to Tate Britain, it's the perfect place to stay. Visit www.tate.org.uk/hepworth for more information.

ENTER ONLINE BY VISITING: www.periodhomesandinteriors.com Closing date: 31 August 2015

Terms & conditions Entries close at midnight on 31 August 2015. Prizes cannot be exchanged for their monetary value or for other Tate products or events. Tickets for Barbara Hepworth: Sculpture for a Modern World are valid until 25 October 2015. Winners will be selected at random from all entries received. The prize draw is not open to Tate employees. The winner will be contacted after the prize draw closes by Tate or by its appointed representatives. If the winning entrants cannot be contacted after reasonable attempts have been made, Tate reserves the right to stand that entrant down and select another winner. Tate's decision is final and no correspondence will be entered into. Tate reserves the right to alter and/or cancel the prize draw without any prior warning. All personal data submitted with consent will be kept by the Tate for the purpose of sending out the prize. There is no cash alternative to the prize and it is non-transferable and not for resale. Prize includes a one-night stay in a room for two people and breakfast the following day, subject to availability. Additional expenses are the responsibility of the prize winner. Travel is not included. The prize draw is not open to employees of MediaJamm and Kelsey Publishing Group. Only one entry permitted per person, no bulk entries will be accepted. We reserve the right to cancel the promotion if circumstances change that are beyond our control. By entering you agree to be bound by all the rules and agree that your surname and county may be released if you win. By providing personally identifiable information when entering this promotion, you are agreeing that we may use it to provide you with on-going information about our products and services, although you can unsubscribe at any time, if you wish to do so. *Period Homes & Interiors* is a Kelsey Media brand. Kelsey Media will only ever use your information in line with its Multi Layered Privacy Notice. For full details, visit www.kelsey.co.uk. If you have any questions please ask as submitting your data indicates your consent, until you choose otherwise, that we may contact you about products and services that we believe to be of relevance to you.





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PRICE: £700,000

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Prospect House blends a traditional layout, including fine fireplaces and heavy original beams, with inspired modern design. This restored Georgian gem is located in one of the most appealing North York Moors villages and is a short drive from the market towns of Pickering and Helmsley. At the front, the house stands behind wrought-iron railings, while the original front door with fanlight above gives an air of grandeur. Inside doesn't disappoint either, as the property has three reception rooms, including an impressive 27ft-drawing room with high beamed ceiling and period fireplace. The garden room that runs the full width of the property has a sandstone flagged floor, while the kitchen/diner is fitted with handcrafted units and a window seat. There are four bedrooms on the first floor, two of which are en suite, and a family bathroom. There are also two attic rooms and a cellar. The rear garden is a network of paths, lawns and trees and the parking area for several cars has access over its own bridge. Savills incorporating Smiths Gore, 01904 756303, www.smithsgore.co.uk.







This Georgian gem is located in one of the most appealing North York Moors villages

02 INVERGOWRIE, PERTH AND KINROSS PRICE: £895,000

Over Pilmore House was built by writer Rosamunde Pilcher and sits in a rural location in the Carse of Gowrie near Dundee. The house is full of charm and character, with three reception rooms and six bedrooms, two of which are en suite. The large kitchen/breakfast room is the heart of the house and has an Aga, central island and glazed doors leading out to a garden terrace. Outside there's a heated swimming pool, all-weather tennis court, large paddock and orchard. CKD Galbraith, 01334 659980, www.ckdgalbraith.co.uk.







FEATURE ANDREA MANLEY. **PLEASE NOTE** PRICES AND PROPERTY AVAILABILITY ARE CORRECT AT TIME OF GOING TO PRESS, VISIT THE ESTATE AGENT'S WEBSITE FOR FURTHER DETAILS.













03 MOULDSWORTH, CHESHIRE
PRICE: £675,000

Located nine miles from Chester, The Old Chapel was rebuilt in 1887 and has been converted to retain the exposed roof timbers. The striking living room has a woodburner and feature stained-glass windows, while original pitched bi-fold doors open into the kitchen/breakfast room. There are three en-suite bedrooms and outside there's off-road parking and a detached garage. Strutt & Parker, 01244 354880, www.struttandparker.com.

04 EARL'S CROOME, WORCESTERSHIRE
PRICE: £800,000

Escape the rat race and invest in Dunstall House, a Tudor farmhouse brimming with character and set in 4.7 acres of paddocks and gardens with triple garaging, work-from-home space and tennis court. The property has its own moat and priest hole, and the accommodation is spread over three floors to include two reception rooms, five bedrooms and three bathrooms. Fine & Country, 01242 220080, www.fineandcountry.com.

05 LADDINGFORD, KENT
PRICE: £1,345,000

Laddingford Farm Oast, a brick-built triple oast house with a timber-frame barn, oozes character. The double-aspect drawing room has beautiful garden views and both the dining room and sitting room are located in roundels. Upstairs the master suite is on two levels and includes a dressing room and en-suite bathroom, with the bedroom, which has a vaulted ceiling, above. There are four further bedrooms and a family bathroom. The property also has an indoor swimming pool. Savills, 01732 789700, www.savills.com.

06 LAVENHAM, SUFFOLK
PRICE: £850,000

St Peter and St Paul's Hall is a Grade II-listed house and is believed to have been part of one of the four original guild halls in Lavenham. The large open-plan kitchen, dining area and living space is divided into three distinct areas with the kitchen defined by open studwork. The living area has an exposed brick and flint wall and an open fireplace with a stone surround. The upper two floors comprise four bedrooms, one of which is en suite, and a family bathroom. David Burr, 01787 833144, www.davidburr.co.uk.

07 HIGH GREEN, CAMBRIDGESHIRE
PRICE: £800,000

Chocolate-box pretty with a thatched roof, Spanyard dates back to the 17th century and retains a wealth of period features. There's a bay-fronted sitting room, spacious dining room with exposed beams, reception hall, utility room and, unusually, two kitchens and bathrooms on the ground floor. The first floor comprises three double bedrooms, a master bedroom with en-suite shower room and a spacious dressing room, which is large enough to be used as an additional bedroom if needed. TuckerGardner, 01223 845240, www.tuckergardner.com.

08 DITTISHAM, DEVON
PRICE: £795,000

Set at the water's edge, Quay Cottage is a delightful Grade II-listed terraced cottage with uninterrupted views across the River Dart and surrounding countryside. With a pretty pastel-blue exterior, the cottage is full of charm and character and has been sympathetically modernised to provide three bedrooms, one of which is en suite, two reception rooms, including a living room with a stone inglenook fireplace and woodburner, study, kitchen and a bathroom. To the rear there's a raised deck with river views. Marchand Petit, 01803 839190, www.marchandpetit.co.uk.

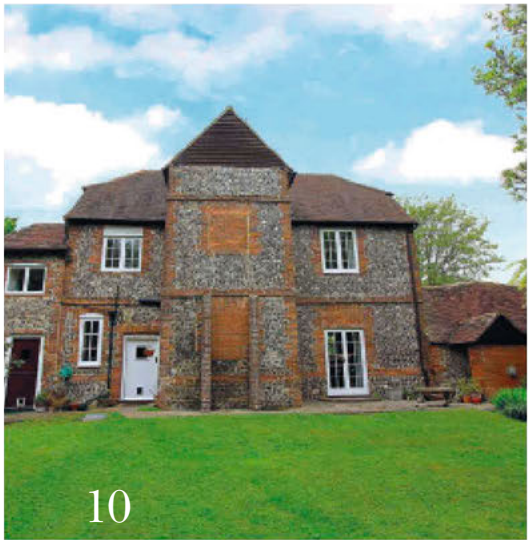
A Grade II-listed house believed to have been part of one of the original guild halls in Lavenham

St Peter and St Paul's Hall, property 6













09 BLAKENEY, NORFOLK
PRICE: £550,000

Thorpe Cloud is a brick and flint cottage with a self-contained one-bedroom annexe, making it perfect for an extended family. Set back from the road with a long driveway and ample parking, the property has two reception rooms, kitchen/diner, utility room and a downstairs bedroom, bathroom and shower room. There are two further bedrooms and a dressing room upstairs. Abbotts, 01328 779151, www.abbotts.co.uk.

10 BRAMBER, WEST SUSSEX
PRICE: £700,000

Maudlin Farm Cottages is set in an idyllic location backing onto farmland in the South Downs National Park. The large farmhouse kitchen/diner has a beamed ceiling and a stable door that leads out to the rear garden. The dual-aspect living room with brick inglenook fireplace is bright and spacious. Upstairs there are three bedrooms and a family bathroom. The cottage is set in country gardens and a shared driveway leads to the front of the house and a private parking area adjacent to an open barn. King & Chasemore, 01403 342018, www.kingandchasemore.co.uk.

11 GRAYSHOTT, HAMPSHIRE
PRICE: £695,000

Located within walking distance of the village centre, this detached family home has four bedrooms, two bathrooms and an open-plan sitting and dining room. The heart of the house is the kitchen, which is light and bright and opens into a morning room area and the family room. From the morning room there's access to the rear patio and garden. There is also a cloak/utility room on the ground floor and a turning staircase provides access to the first floor. Outside there is a secluded garden. Keats, 01428 648486, www.keats.biz.

Set deep in the countryside surrounded by the dramatic landscape of Snowdonia National Park

Pandy, Property 12

12 LLAN FFESTINIOG, GWYNEDD
PRICE: £395,000

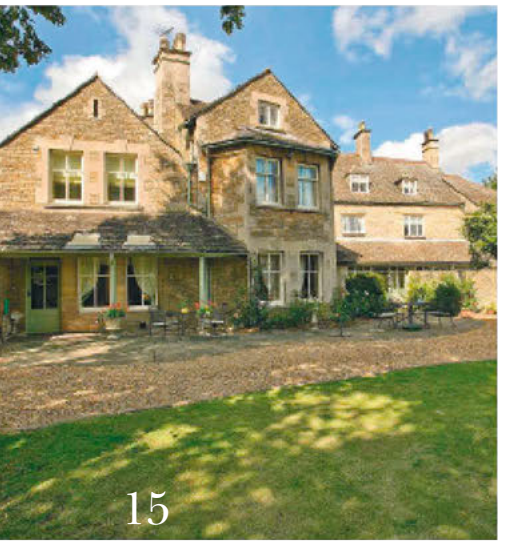
Originally a watermill, Pandy dates back to the 1700s and is set deep in the countryside, surrounded by the dramatic landscape of Snowdonia National Park. Spread over three floors, the light-filled first-floor sitting room has outstanding views of the river and Moelwynion mountains, while the open-plan kitchen/diner is rustic with textured stone walls, unfitted base units and a walk-in pantry. There are also four bedrooms, a bathroom and wet room. The property comes with river frontage, fishing rights and paddocks. Strutt & Parker, 01244 354880, www.struttandparker.com.

13 TENTERDEN, KENT
PRICE: £600,000

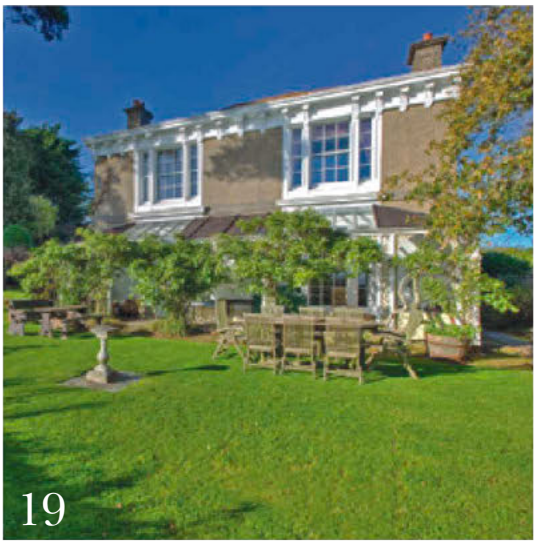
Number 3 West Cross is an impressive Grade II-listed townhouse. Balancing a light and airy feel with traditional features, the property is arranged over three floors and has plantation shutters at the windows. There are two reception rooms, four bedrooms, including one en suite, and a family bathroom, plus a large basement utility room that leads to a games room. Outside there is a south-facing courtyard garden. Fine & Country, 01580 766388, www.fineandcountry.com.

14 BLISLAND, CORNWALL
PRICE: £650,000

Carwen Farm House is a Grade II-listed family home in a rural hamlet on Bodmin Moor. The property has equestrian facilities, including 11 acres of paddocks, a stable yard with double-height timber barn and a 40x20m sand school. Inside there's a kitchen/breakfast room, three reception rooms and a snug on the ground floor, with four bedrooms, one of which is en suite, and a family bathroom on the first floor. Attached is a two-storey annexe. Country & Waterside, 01872 470256, www.countryandwaterside.co.uk.













15 KINGS CLIFFE, NORTHAMPTONSHIRE
PRICE: £895,000

King's Cliffe House is a Grade II-listed Georgian property boasting original sash windows with shutters, deep skirting boards, a cellar and open fireplaces. The layout and the proportions of the rooms allow for a degree of versatility in their use. The entrance hall has a Minton tiled floor and there are three reception rooms, seven bedrooms and three bathrooms. Savills incorporating Smiths Gore, 01780 484696, www.smithsgore.co.uk.

16 LAYHAM, SUFFOLK
PRICE: £600,000

Rose Cottage is a Victorian property offering excellent access to the A12 commuter link, mainline stations and the market town of Hadleigh. There are two reception rooms and a family room, while the kitchen/breakfast room has handcrafted cream units and an oil-fired Aga, which also heats the hot water. Upstairs there are four bedrooms, including an en-suite master room and a family bathroom. The large brick and timber single-storey outbuilding could be converted, subject to planning permission. Fenn Wright, 01473 232700, www.fennwright.co.uk.

17 LITTLEBURY, ESSEX
PRICE: £650,000

Folly Cottage is an early 16th-century Grade II-listed former hall house with stunning gardens, ornamental pond and a detached studio office. The sitting room has a feature fireplace, exposed timbers and open studwork and leads through to the elegant dining room with an adjacent study/bedroom. There's also a kitchen/breakfast room, conservatory, three further bedrooms, an en-suite shower room and family bathroom. Mullucks Wells, 01799 520520, www.mullucks.co.uk.

18 WORFIELD, SHROPSHIRE
PRICE: £1,250,000

Lower Hall is a Grade II-listed Tudor wooden-framed property with a wealth of period features that is in need of refurbishment. Some of the bedrooms have original wooden panelling and there's a tailor's gallery on the top floor. The house comprises three reception rooms and kitchen with adjoining boot room on the ground floor, with seven bedrooms, three of which are en suite, and two family bathrooms arranged over the upper floors. The property also comes with an attached two-bedroom cottage. John D Wood & Co, 020 7908 1108, www.johndwood.co.uk.

19 PINHOE, DEVON
PRICE: £720,000

Originally built as a gentleman's residence in 1850, Little Beacon is Grade II listed. Located in a picturesque setting, it boasts beautiful walled gardens and views out to the Exe Estuary. Arranged to take full advantage of its spectacular location, the large 37-ft drawing room has an original Adam fireplace and French doors that open on to a veranda. There's also a dining room, family room, kitchen/diner, boot room, six bedrooms, two of which are en suite, and a family bathroom. Burgoynes Estate Agents, 01392 499823, www.burgoynesestateagents.co.uk.

20 PITTVILLE, GLOUCESTERSHIRE
PRICE: £975,000

Spread over five floors, this Grade II-listed Regency townhouse has impressive proportions and plenty of original features, from ceiling roses and mouldings to shutters and fireplaces. The house has five bedrooms, with the option of a sixth, and a self-contained one-bedroom apartment that could be integrated into the main house. There are also four receptions rooms, a kitchen and a roof garden. Fine & Country, 01242 220080, www.fineandcountry.com.

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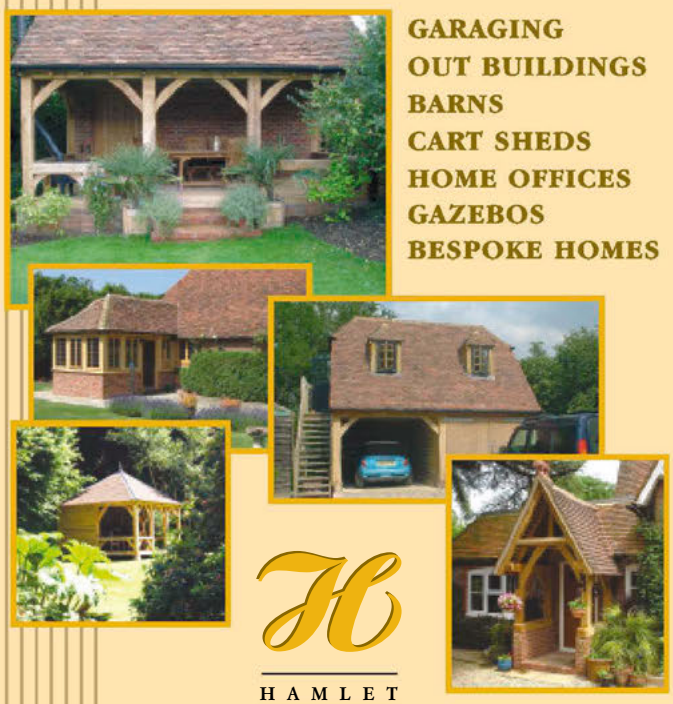
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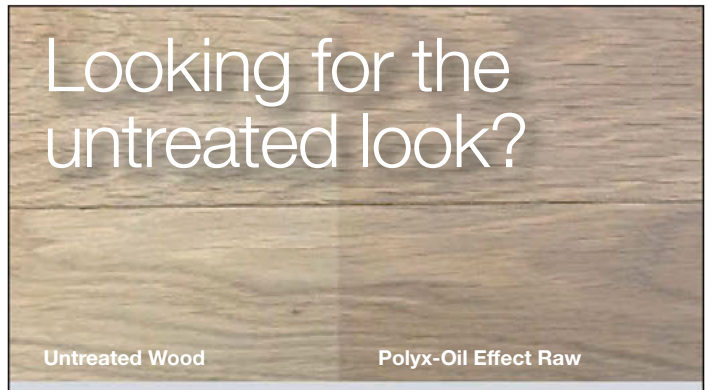




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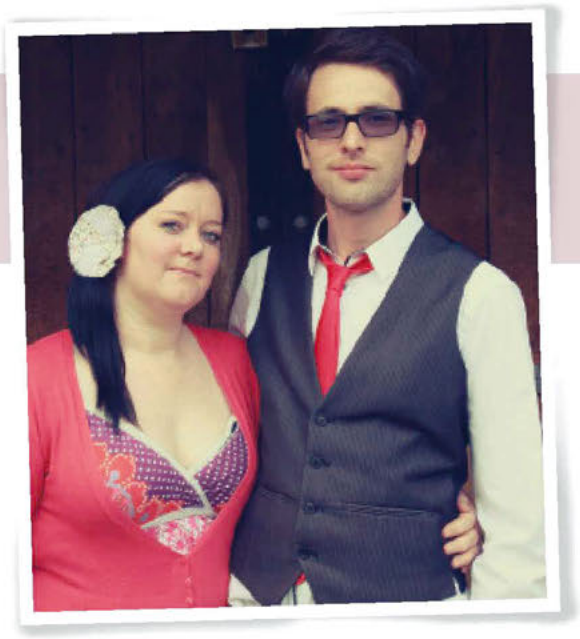
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A cut above...

We meet Sarah Waghorn and Luke Kendrick of iMake UK, creators of bespoke paper-cut designs

How did you get in to what you do? When we met we were both at a point that we were bored with our jobs and wanted to do something creative. Initially, we made a plaque with coloured stars representing each person in our family. Sarah put a picture of it on Facebook and people went nuts, asking if we could make them one.

Have you always been interested in designing and making? Yes definitely! I think we were both those annoying kids who were always taking stuff apart and drawing. Creativity was always a hobby.

What was the first piece you ever made? A vintage wedding papercut was the first product we made as iMake UK.

What inspires your designs? There are some amazing paper artists like Rob Ryan and Helen Musselwhite, and also JJ Grandville, a French illustrator from the 1800s. Then also silly things like the light shining through the trees or the way the grass moves – we love to walk so you get to see a lot of the world and that inspires us both.

How does the making process work? It depends entirely on the product but most of our designs usually start as a sketch, which we then scan into the computer. We send out a proof of the order so the customer can check the design and then we then cut it. We have developed our own method of paper cutting that uses a combination of traditional and modern techniques.

Where do you source your materials? We try and source local produce as much as possible. Paper is made very differently, though, so for different colours we have to use different manufacturers.

Do you enjoy working for yourself? We have a son with special needs so it's a necessity that we're around if needed. iMake UK gives us that essential flexibility. Our main drive for doing it is to fit around our family life. There are downsides to everything though; we could be working until midnight and beyond but some days we down tools and go for a long, inspiring walk.



What's the most important thing you've learnt? It's essential to have belief in what we do, even it doesn't always work. Some things we do are quite polarising and therefore don't sell as well, but we've learnt to not let this knock our confidence in what we do.





What's next for your business? Our long-term goal is to get into art galleries. We have more ideas that don't necessarily fit our demographic at the moment, but we are always moving forward. We want to stretch the realms of what is possible with paper – we can put designs in clocks and cloches, for example, and a brewery company has approached us to make personalised labels for Champagne bottles. At some point we'd like to stop working from home and have a studio somewhere.

Clockwise from left
Personalised cloche, £150; Sarah and Luke are the creative force behind iMake UK; personalised family tree, £50; Time for Tea papercut in floating frame, £40.

FEATURE JAMES GODFREY **PHOTOGRAPHY** SARAH WAGHORN

You can shop online for a range of personalised bespoke paper-cut products at www.wealdenfairs.com/imake



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